

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

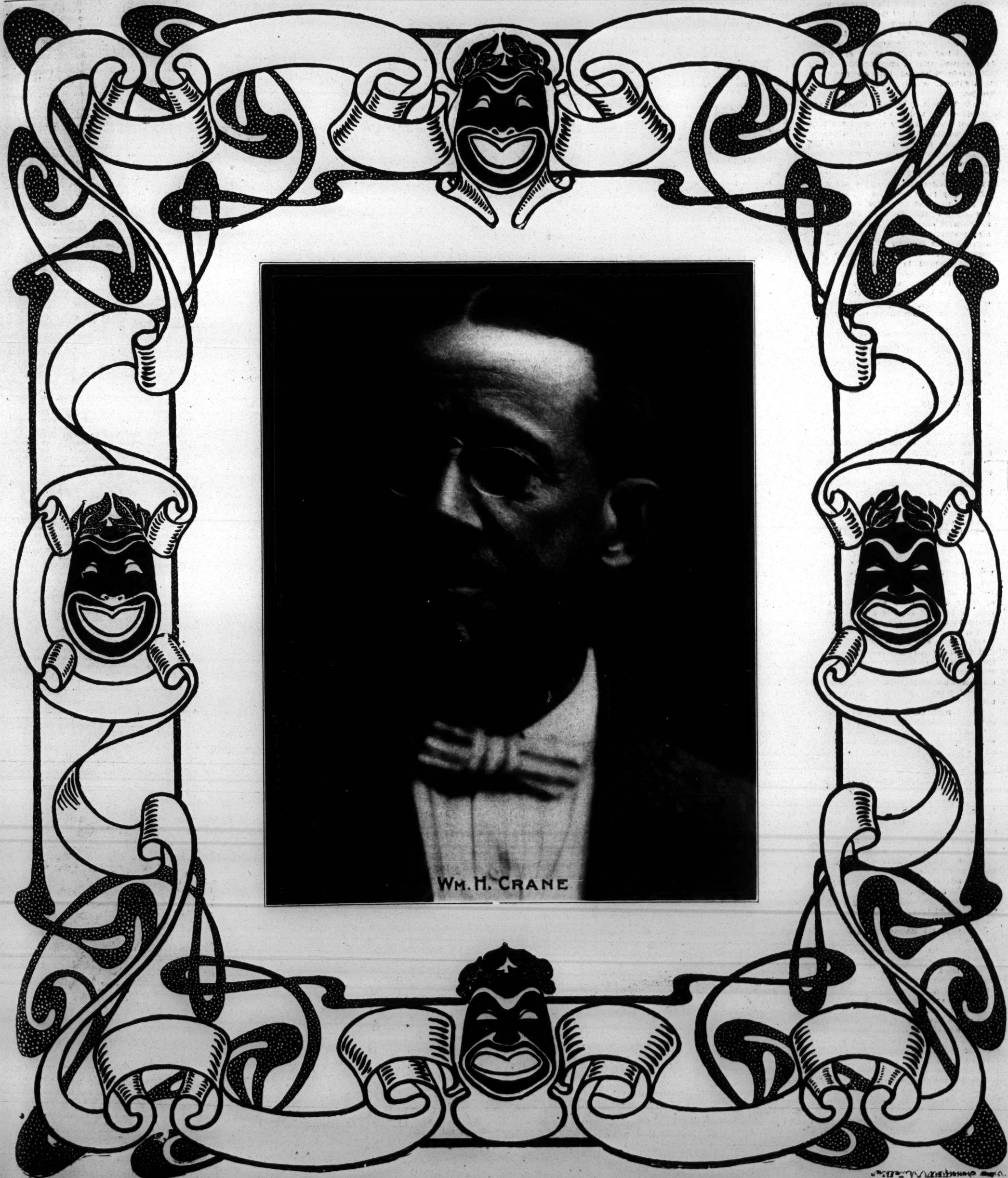
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK AND Sometimes OTHERS

BY JOSEPHINE GRO.

A call at the box office window, through which the ever-popular Win Crosby issues the bits of pasteboard that admits one to see Joe Weber's mirthful company, in "Twiddle-Twaddle," resulted in the acquisition for this column, of two of three amusing incidents.

A few days after the first production, the treasurer was startled by an excited German, who rushed up to the window and demanded to see the programme maker, using a dialect from which even Weber himself could get points.

"Well, you'll have to go down town to the office of Frank V. Strauss, who publishes all theatre programmes," obligingly replied the treasurer.

Then, with another rich overflow of dialect, the man insisted that Strauss was not the one he wanted, but the one who made up the programme of the production.

"What do you want to see him for?" asked the treasurer, at the same time explaining that all business interviews were held with the representative of the company.

At this the excited visitor declared that he was going to sue the company for malicious caricaturing of himself and his honored name. He went on to explain that the name, "Grabfelder," under which the little comedian, Weber, merrily cavorted and ridiculously juggled with dialect, was his own. He furthermore demanded that another name be substituted, or he would sue for heavy damages.

The treasurer finally calmed the angry man by explaining that playwrights had a right to use any name they saw fit, and should he have any just cause for suit, so would any other Smith, Jones or Brown, whose names were continually in evidence on the theatre programmes. Half convinced by the argument, the defender of the "Grabfelder" cognomen grabbed up his packages, which he had dropped in the heat of insulted dignity, and departed, muttering threats, however, to sue the owner of the show.

If he only would! What a chance for advertising space there would be in the story, and couldn't Charles Miller, the wily wielder of the pen that produces publicity material for the company, get in his fine work!

A few days ago a young woman of rural appearance approached the same ticket window.

"How do you sell them by the dozen?" she asked.

"No reduction," said Mack Hilliard, who assists the treasurer; "they're sold at the same price for a hundred as for one."

"What's that?" asked the girl.

"Two dollars for the best, dollar and a half and a dollar."

"How many kinds allowed in the dozen?" was the next question.

"That's for the buyer to decide," replied Hilliard. "You can get a box, or take some in the orchestra and some in the balcony."

"I thought they always took 'em in a gallery," said the girl.

"That is as one prefers to call it," was Hilliard's answer. "The boxes are the best, of course."

"But I don't want to be taken in a box," was the girl's answer, that somewhat mystified the ticket seller as to what she alluded. But box office treasurers are used to all sorts of queer questions, to which they always reply to the best of their comprehension of the patron's meaning, and let the matter pass at that.

"Well, you needn't," said Hilliard, "the first few front rows are just as good—take them," and the obliging representative of the treasurer proceeded to point out on the diagram what seats there were yet unsold.

"There are twelve good ones, though they're not all together."

"But I must have them all at once," insisted the young woman.

"You can have them all at once, of course," replied Hilliard, at the same time thinking what a long time it took to sell twelve seats, "but I can't possibly give them to you all together."

"I don't understand what you mean," replied the girl.

"You want twelve seats for to-night's performance, don't you?" continued Hilliard. "I'm showing you the best we can do, and—"

"I don't want no seats," interrupted the girl, "I want a dozen photographs of myself like them samples you've got in the big frames at the door."

"But this is no photograph gallery," explained the man at the window.

"Oh," said the maiden, turning away disappointedly, "I thought it was."

Just before the matinee performance, last Saturday, a young couple, whose appearance proclaimed them to be back-country visitors to the big city, approached the box office.

"How much for two?" asked the man of Crosby, who was presiding at the window.

"Four dollars."

"Whew!" exclaimed the man, placing the price on the shelf. "They come high, but we've got to have 'em—give me two."

As he was about to hand over the tickets, the treasurer noticed that the young woman standing back of the countryman had in her arms an infant of only a few months.

"Is that baby with you?" asked Crosby.

"Yes, it's mine," was the reply.

"Sorry," said Crosby, "but no children in arms are admitted to theatrical performances."

"Then give me a high chair with the two seats," exclaimed the man, "and I don't care

WHEN WE WERE TWENTY-ONE.

BY CHARLES WALTER PAUL.

It seems 'twas only yesterday, but then 'twas long ago, When people took some pleasure in a good old fashioned show. And went home from the playhouse musing o'er the things there said, The plays were not the same with which nowadays we're fed.

When "Maggie Mitchell" tripped the stage and "Fanchon" was the play, "The Hunchback" or "The Honeymoon," folks loathed to come away. Now silly farces are the thing and problem plays the rage. Some people quit the theatre when players should the stage.

Now there was "John T. Raymond," who gave "Col. Sellers" fame; "Nell Burgess," in "The County Fair," portrayed that quaint old dame. And "Denman Thompson's" "Old Homestead," in which we all would drown Our troubles, and watch the bill boards to welcome him to town.

Ah! Where is peerless "Lotta" now, beneath whose magic spell We went to laugh and cry at once when she played "Little Nell." And "Mayo's" "Davy Crockett" would cause our blood to thrill, While "Coulstock" in his "Dunstan Kirke," our eyes with tears would fill.

And peerless "Lester Wallack," whose lines rang strong and true; "John Gilbert," "Charley Fisher" and "Harry Montague." Ah! these were names to conjure with, each played a noble part, And this another name to add, poor, genis! "Tony Hart."

Then "Billy Florence" and his wife played clean and wholesome mirth, And played "Knowles" and "Sheridan" were acted for their worth. How oft our eyes would moisten or with pleasure glow— When watching our beloved "Rip," "Joe Jefferson," "Our Joe."

Then "Edwin Booth" played "Hamlet," not Hamlet playing "Booth." And Barrett played "Othello"—they were actors both in truth. "McCullough" played "Virginius," his like is not seen, And we enjoyed "King Richard" by matchless "Thomas Keene."

"Modjeska" then played "Rosalind" 'till every heart would leap, And "Clara Morris" "Camille" made men and women weep. Our "Mary Anderson," sweet "Juliet," would ever charm our heart, And "Charlotte Cushman's" "Meg Merriles" was as matchless as her art.

"Kate Claxton" as poor, blind "Louise," and brilliant "Agnes Booth." "Rose Eyring" and "Rose Coghlan" that was acting, alas, in truth. And "J. H. Stoddard," "Charley Thorne," would drive away dull care, They were a matchless band at "Palmer's" "Union Square."

And what joy it was to see "Robson" and "Crane," "Two Dromios" like these we'll never see again. And dear, old Grandma "Gilbert" has forever passed away, In every part she essayed—her genius blazed the way.

Then here's to you, a health to you, you merry, joyous clan, Alas, our modern programme in vain for you we scan. Those were the good, old days, their course is surely run— So here's to kind remembrance—"When We Were Twenty-One."

how much it costs—I'm spendin' money this trip.

At the treasurer's further explanation of the regulations concerning the admission of children, the couple turned to depart, while the man consolingly remarked to his wife:

"Let's take a trolley ride, Mame; they'll let us on the cars with a baby—then we'll go and have an oyster stew; they'll give us a high chair at the restaurant."

After the performance of "Twiddle-Twaddle," the evening of Feb. 21, the audience was slow in leaving, as the lobby was crowded, because of the pouring rain outside. A number of people were still in the auditorium as the ushers hastened to their usual duties of dressing the chairs and balcony in their night clothes.

As the lengths of white canvas were swung over the box railings, from above, two young fellows gazed curiously at the process.

"I wonder what they're doing," said one to the other.

"Most likely decorating for tomorrow," was the reply, "don't you remember that tomorrow is Washington's Birthday?"

"Sure enough," assented the first speaker, then giving another observant look at the canvas fluttering into place over the balcony, he questioningly continued: "but I didn't know that they decorated with white flags."

A representative of Frohman's, named Friedman, who was formerly in charge during the Southern-Marlowe engagement, has recently gone into the real estate business. Pursuant with the methods of the business, he sent advertising matter to his former associates in the theatrical business. Among these, to Wells Hawks, Frohman's chief representative, he sent an alluring diagram of choice country properties, with prodigious prices attached thereto, penciled in the margin of the page, amounts from forty to fifty and sixty thousand dollars.

Hawks considered this a joke, knowing Friedman to be aware of the fact that he was not at present investing in such high priced property, so he re-enclosed the circular to the sender, with the addition of a message, which he wrote on the opposite margin, reading:

"These are great weeks. When do you come to New York?"

Charles H. Kingsland tells another story about the much-anecdoted local factotum who "runs things" at small places of amusement. Arriving with his company at a New Jersey town shortly before the hour of the performance, Manley, the manager, hastened up to the hall. Upon inquiry for the local man-

The one hundredth anniversary of the birthday of the distinguished American tragedian, Edwin Forrest, will occur March 9, on which occasion will be observed suitable ceremonies in commemoration of the event.

Few American actors have been so universally honored, and none have been more admired. A history of his professional career reads like fiction, the counterpart of which will not be found in the annals of the stage.

While still in knickerbockers, he gave evidence of his talent, and the performances given in the cellar of his home, for the edification of his young comrades, were the precursors of a famous career. His rapid rise in the profession to stellar honors was phenomenal. When only fourteen years old he made his first appearance on the regular stage at the Walnut Street Theatre, Nov. 27, 1820, as Young Nival, in "Douglas," in a cast of fine old actors. His success was immediate, and the one night opening was extended to several.

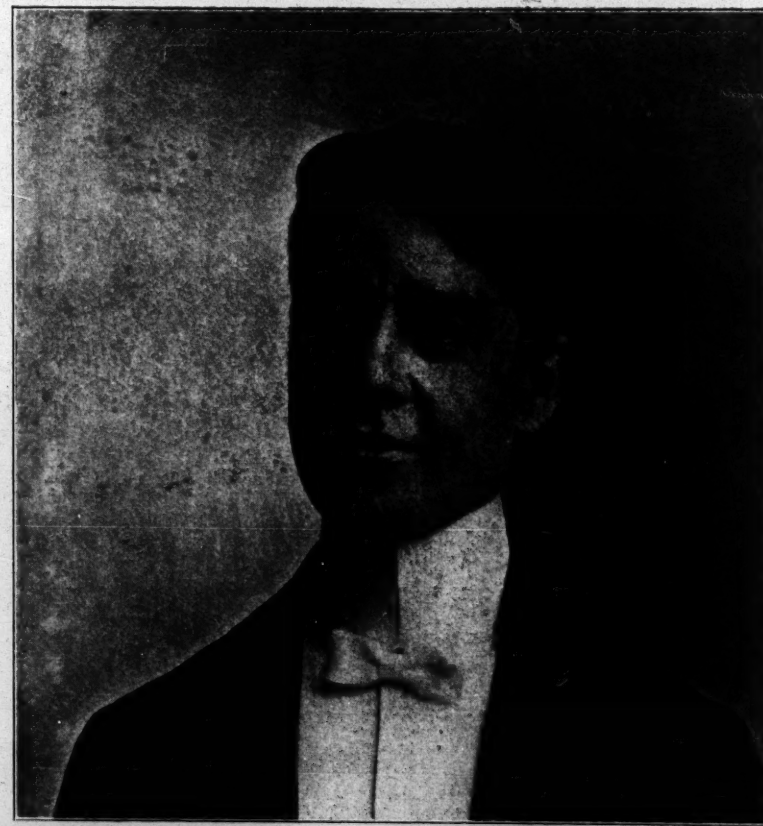
On the occasion of his benefit he recited a celebrated epilogue, in the character of a harlequin, and concluded by turning a somersault through a balloon. Soon after this he enrolled himself as an actor, and after many vicissitudes, incident to those days of the drama, reached New Orleans, where, as a member of J. H. Caldwell's Stock Company, he received much encouragement from the warm-hearted Southerners of the Crescent City. It was in this semi-tropical atmosphere that the brown-eyed lad met his first "romance," in the person of the beautiful and talented Jane Placide. He found a strong rival in his manager, and the result was a bitter quarrel and a challenge to a duel from Forrest. Coming North, the youthful actor made rapid strides in his profession, and was barely twenty when he was starting with such great competitors as the elder Keen, Cooper and Macready. His eminent success and masterful interpretation of the tragic "roles" of Shakespeare, is dramatic history.

Mr. Forrest's endowment of the beautiful home for old, retired players, at Springbrook, Philadelphia, is a noble monument to his memory. With each recurring birthday anniversary the residents of the home place on his tomb, in St. Paul's churchyard, a basket of roses, in grateful remembrance of their benefactor.



LIBRARY IN THE EDWIN FORREST HOME.

Among the great tragedian's most cherished possessions were his library and pictures, now the heritage of the home. The library, of which THE CLIPPER gives a fine view, contains the finest collection of Shakespeare's works and Shakespeareana in this country. On the mantelpiece, not seen in the picture, is a glass case, which holds the charred remains of the rare folio of 1623. In the iron safe rest a fine copy of the Shakespeare folio of 1632, and many precious manuscripts. The busts, over the bookcase, are of Shakespeare and Milton. The character photographs show Mr. Forrest as Coriolanus, Virginius and Metamora. On the side of the case hangs an engraving of Mr. Forrest, made in London in 1836. The open door leads to the library annex, where two glass cases hold the many swords used by him; also a Roman dagger, once the property of the great French actor, Talma, and the fighting sword of John Philip Kemble. In the bottom of the case lies the hoof of the famous race horse, Edwin Forrest, and the wicked looking bowie knife presented to the actor by Col. Bowle.



EMILE SUBERS.

The above is a good likeness of Emile Subers, known as "The Georgia Sunflower," who has been re-engaged for next season as principal comedian and monologist with the Geo. H. Primrose Big Minstrel Co.

ager, he was referred to a busy individual who was doing his best to clear up a very much disordered stage.

"I want to see the stage manager or the property man," said Manley, whose time for preparation for the afternoon was short.

"No need to go no further," said the person whom he addressed, "I'm him, if I am a little new to my job. I'm the property man and every other man 'round here."

"All right," exclaimed Manley, in great hurry, "then strike!"

"What?" asked the new local man, showing that he had no idea what was meant by the order.

"Strike," repeated Manley, "strike" a stage!"

The puzzled expression deepened upon the man's face as he asked, "but what'll I strike it with?"

HARRY CONSON CLARKE, one of vaudeville's latest recruits from the legitimate stage, has been remarkably successful thus far in the presentation of his sketches, "Strategy," "A House Divided" and "Tomkins." Mr. Clarke has won honors and pecuniary gain in the West and South with his plays, and is duplicating his hits as a comedian in the vaudeville line of the profession.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Sousa's Band did good business, matinee and night Feb. 26. Chauncey Olcott had the S. R. O. sign out 27, at advanced prices. Florence Davis, in "The Player Maid," March 1, the Aborn Co., in "Robin Hood," 3; "The Heir to the Moorah," 5, Eva Tanguay 6.

HIGH SCHOOL AUDITORIUM.—Dr. Eugene May, in lecture, 7.

SARAH BERNHARDT will appear in "Camille," 6, at the Forest Park Theatre, and everything will be sold by the mail order before the regular sale opens.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Tim Murphy, in "A Texas Steer," Feb. 22, had S. R. O. India Temple, Mystic Shrine, bought the house and kept things going. "Dora Thorne," 24, pleased. "The Banker's Child," 26, did fairly good. Mahara's Minstrels 27, Eva Tanguay 28, John Griffith March 1.

BIJOU (H. A. Carleton, manager).—Bill week of Feb. 26 presented: The Musical Adams, J. M. Benson, Effie Evans, Chas. and Hattie Verden and moving pictures, to good opening business.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Cosgrove Stock Co., week of Feb. 26, played to good results. William Collier March 9, "The Marriage of Kitty" 10.

CLIPPER CARTOONS.

No. 41.

On our cartoon page this week will be found a scene from "The Gypsy Girl," a recent attraction at the Star Theatre, and Louis Mann had Clara Lipman, who are playing in extended engagement in "Julie Bonbon," at Fields Theatre. Vanderline features are William Courtright, who is appearing in a playlet, entitled "Under the Third Degree," in which he plays seven distinct characters; the Parros Brothers, equilibrist; Lester, of the Harker-Lester; Cheridah Simpson, Dave Lewis, Billy Colmer and Fred Roy, Edna Luby and Carroll Johnson, all from Proctor's Twenty-third Street Theatre programme of last week.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Chas. B. Hanford presented "Taming of the Shrew" Feb. 18-20, scoring heavily. "Woodland" followed, to capacity business. West's Minstrels 25-27, "Way Down East" March 1-3, "Little Johnny Jones" 4-7, Pauline Hall, in "Dorcas," 8-10.

SEATTLE (John Cort, manager).—High School Girls had fine houses Feb. 18 and week. Williams Imperials 25 and week. Avenue Girls March 4 and week. Kelly & Wood's Big Co. 11 and week.

THIRD AVENUE (Russell & Drew, managers).—"Human Hearts," presented by very clever company, had big attendance Feb. 18-24. "The Moonshiner's Daughter" 25 and week. "The Whitecaps" March 4-10, "Scotty, the Desert King," 11-17.

STAR (M. G. Winston, manager).—New week of Feb. 26: "Princess Trilix" trained horse; Jessika, the Zardellas, Roderick, Dick and Effie Guys, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 28: Kelly Sisters, Allan and Ellsworth, Lola Cotton, Montell and Clifford, Varden, Perry and Wilber, Warren H. Stetson and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 28: "The Three Musketeers," Gilbert Sarony and company, Leslie and Perry, Barnard Comedian, Miss Marie, Arthur Ed. well, Muller and Chunn and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 28: Maudie Johnson, Gusie Hamilton, Bertha Baker and Lillian Johns.

GAITEY (Fred Ritchie, manager).—New people week of 28: Henrietta Franklin, Fannie Ellwood, Pearl Sheppard and Gladys Rhoda.

PRINCESS (Fred Davis, manager).—New people week of 28: Smith and Ellis, Vardaman, Marie Sparrow, Carnell Sisters, Leo Jefferson and moving pictures.

TACOMA.—At the Tacoma Theatre (C. H. Herald, manager) Nance O'Neil, in "Fires of St. John" and "Magda," had good houses Feb. 24, 25. Charles B. Hanford and Marie Drottnah, in "Ingomar," 26. Pauline Hall, in "Lorcas," 28, March 1. "Woodland" 2, 3.

GRAND (U. B. Worley, manager).—Week beginning Feb. 28: Josephine Gasman and her plectaninnes, Fields and Hanson, Mary Laurens, Lola Stantonne, the Drolls, illustrated song by W. E. Hartford, and motion pictures.

STAR (H. M. Owens, manager).—Week beginning Feb. 26, Allen Stock Co., presenting Forrest Seabury and Ethel Roberts, in "What Happened to Jones."

SAVOR (Chas. W. York, manager).—Colonial Stock Co., supporting Desmond Kelley and Russell Reed, in "Mistress Nell." Same company, in "Old Heidelberg," played the previous week (opening week), to packed houses.

CRYSTAL.—Week of Feb. 26, James W. Coffroth's moving pictures of Britt-Nelson fight.

NOTE.—Recently fire destroyed the Phoenix Theatre, which is being rebuilt at the present time, with free vaudeville in connection.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "Quito's Cowboys," Feb. 25, and "Nobody's Claim," 26, had good business. Primrose's Minstrels March 2, "San Toy" 4.

PEOPLE'S (Chas. Cunningham, manager).—Business continues good. Bill week of Feb. 26 included: Lottie West Simons, Marshall and Erwin, Ahern and Baxter, the Musical De Fays, and songs and pictures.

WICHITA.—At the Crawford Theatre (E. L. Martling, manager) "David Harum" pleased a large house Feb. 28. Mme. Helena Modjeska packed the house March 2. "Dora Thorne" came matinee and evening 3, to fair business.

TOLER AUDITORIUM (H. G. Toler's Sons, proprietors).—Mamie Sheridan Wolford finished up a successful week 3. Orie Reed comes 7.

BIJOU THEATRE (C. E. Oleson, manager).—The people for week of 5 are: Kemp and Wiley, the Three Levys, Mona Marshall, Ethel Massey and the Bijougraph.

LYRIC THEATRE (L. W. Wilson, manager).—Bill for week of 4. Hill-Edmond Trio, the Alets, Emma Cottrell, G. A. Kershaw, and songs and pictures.

NOTE.—Nellie Donegan, skatolral expert, is at the Wonderland Park Coliseum.

FORT SCOTT.—At the Davidson (H. C. E. rich, manager) "Shadows on the Hearth," Feb. 28, fared well. "Si Haskins," 22, matinee and night, came to good business. "Old Arkansas" March 6, "David Harum" 8.

"The Price of Love" 12, John Griffith 13.



THE UPSIDE DOWN ZERALDAS.

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N^o 41. FEATURES OF THE WEEKLY SHOW by P. Richards.



Louis Mann as Jean Poujol in "Julie Bonbon" at Fields Theatre.

W.H. Carter as Gypsy Jack.

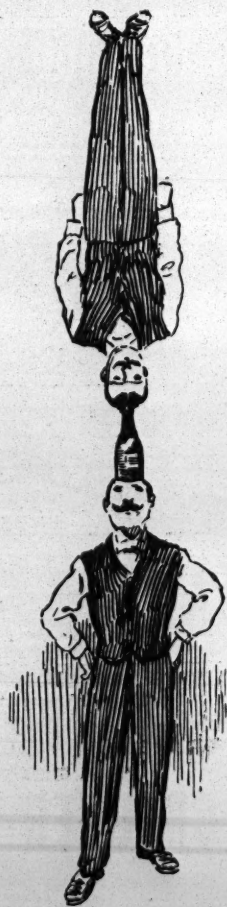
John Flatow as Ben Bolton.

Ben S. Mears as Irving Thorwald.

Harriet Willard as Meg Merritt.

Clara Lipman as Julie Bonbon at Fields Theatre.

Impressions from "The Gypsy Girl" at the New Star Theatre.



Parros Bros - Equilibrists.



Mr William Courtleigh and Company in "Under the Third Degree."



Mr Lester of "the Hacker Lester Trio"



Elly Collmer &

Fred Roy.

Edna

Luby.

Carroll Johnson.

Lewis.

Glimpses of Proctor's 23. Street Programme.

Cherida

Simpson - Dave

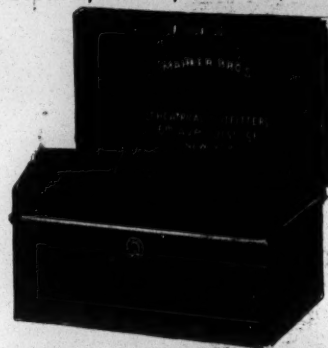
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WISCONSIN.

Milwaukee.—Business held up remarkably well the past week, considering the fact that Milwaukee theatres took in almost \$50,000 the week previous. Miss Nethercole's engagement at the Davidson footings up to \$14,000. "Babes in Toyland" proved the big attraction of the past week. Ignacio Martini still leads the cast as Alan. Katherine Bell, as Jane; Gene Luneka, as Contrary Mary, and Albertine Benson, as Tom Tom, made up an excellent cast of principals. Manager Sherman Brown offers "The Gingerbread Man" March 4-7, Robert Mantell 8-10, and "The Lion and the Mouse" 15-17.

ALHAMBRA.—Manager Jas. A. Higler had a big favorite the past week, in "Buster Brown." Extra matinees were given in order to accommodate the crowds. Master Rice scored a big hit in the title role. Rose Cecilia Shay, in "Paul Jones," comes week of 4, and "Fantana" week of 11.

SHUBERT (Edwin Thannhauser, resident manager).—House is dark.

Brau.—Elle Pay, in "The Belle of Avenue A," was a highly satisfactory attraction last week. Thomas E. Shea comes week of 4, in repertory. "The Ninety and Nine" week of 11.

PABST.—The Wachner Dramatic Co. put on "Daniels" Friday, 28; Sunday, 4. "Bruder Martin." Manager Leon Wachner had the Thomas Orchestra Tuesday, Feb. 27, which drew full house.

STAR (Frank R. Trotman, manager).—The even tenor of this house continues week in and week out. The Merry Maidens, the past week, offered an especially big bill. The New Century Girls come week of 4, for a week, followed by the Mascott Burlesques week of 11.

CRYSTAL (F. B. Winter, manager).—Milwaukee's troupe of Japs were the top liners the past week, and scored heavily. The following are booked March 5 and week: The Wilson Trio, Avery and Pearl, Bingham, and the Rosales. Business is to capacity.

GRAND.—Manager W. V. Greig offers the following people week commencing 5: Dan La Mont, trained animals; Mills and Lewis, Ellis Tiffey, De Noye, Mason and Fillman, Lou Bates, Irene Harris and moving pictures. Business continues good.

NOTES.—Paul Benjamin, who has been making an excellent record as press agent of the Davidson Theatre, resigned Feb. 23, to go in advance of Olga Nethercole. Mr. Benjamin was one of the most popular newspaper men of the city, and was given a farewell banquet by his friends at the Milwaukee Press club prior to his departure. Ludwig Kreisler will receive a benefit performance at the Pabst Sunday, 4. Raoul Pungo, the French pianist, will appear at the Pabst March 6. Dorothy Tennant, the leading woman of "The Colored Widow" Co., is still at the Knowlton Hospital, in this city, suffering from typhoid fever, but is reported to be improving, and is expected to be able to leave the hospital by March 12.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) Benjamin Chapin's "Lincoln" received a warm welcome Feb. 26 and week. Grand Army men filled the house on the opening night. "The Little Gray Lady" March 5 and week. Frank Daniels, in "Sergeant Brew," 12-14; William H. Crane, in "The American Lord," 15-17.

SHUBERT THEATRE (E. F. Bostwick, manager).—The Boston Cadets gave "Miss Pocahontas," a crowded house afternoon and evening 3. It was their first appearance outside of Boston.

EMPIRE THEATRE (Spitz & Nathanson, managers).—David Higgins and company, in "His Last Dollar," drew good business the past week. "Mr. Blarney from Ireland," with Fiske O'Hara, 5-10, Charles T. Aldrich, in "Secret Service Sam," 12-17.

KEITH'S THEATRE (Charles Lovengren, manager).—John C. Rice and Sally Cohen, in "All the World Loves a Lover," head the bill 5. Others are: Willie Eckstein, the Six Provencas, Pearl and Violet Allen Co., Mr. and Mrs. Edward Esmond, Cooper and Robinson, Delmore and Lee, Harry Leone, Anna Dale, Joe Flynn, the Garrity Sisters, McNamara, Browning, Wolf and company, Murphy and Andrews, and Rice Brothers.

WESTMINSTER THEATRE (George H. Batteller, manager).—The Bon Tons pleased last week. Harry Bryant's Big Show 5-10.

NOTE.—Anna McCaull has been engaged as ingenue for the Albee Stock Co., 1906 season.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "The Duke of Killcrankie" March 5. Adam Good Stock Co. pleased good sized houses week of Feb. 28. Grand Vaudeville Co. March 8-10, J. Flynn Stock 12-15 and 17.

HUB THEATRE (Jas. W. Conklin, manager).—Fraser's Vaudeville Co. plays week of 5. The bill last week drew excellent returns.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week. Sam Bernard, in "The Rollicking Girl," Last week. Edna May, in "The Catch of the Season," played what were announced as her first performances in this country for several seasons to come, to packed houses. Wilton Lackaye, in "The Pit," March 12-17.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "The Clansman." Last week, "The Sho-Gun" had excellent business.

RELIASCO THEATRE (L. Stoddard Taylor, manager).—This week, "Before and After." Last week, Bertha Kalich, in "Monna Vanna," had deservedly good houses. "Princess Beggar" 12-17.

ACADEMY OF MUSIC (John W. Lyon, manager).—This week, "The Eye Witness," Last week, "In Old Kentucky" had standing room only. "McFadden's Flats" 12-17.

MAJESTIC THEATRE (F. R. Sergeant, manager).—This week, "The Choir Singer." Last week, Fiske O'Hara had full houses, and gave the best of satisfaction. "Hap" Ward 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Miner's Merry Burlesques. Last week the London Gaiety Girls made good, to big business. The Thoroughbreds 12-17.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Bill this week: Leon Morris' Mammoth Circus Carnival, W. H. Murphy, Blanche Nichols and company, Bert Levy, Matthews and Ashley, Mme. Slapoffsky, the Peschkoff Troupe, Mason, Hunter and Mason, and the vitagraph. Capacity audiences greeted last week's bill.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Robert Edeson, in "Strong Heart" Feb. 26, proved one of the most attractive drawing cards of the season, standing room being at a premium, with delighted audiences matinee and night. The Myrtle Harder Stock Co. presented repertory 27-March 3, with specialties by Mlle. Sousa, Harry Sloan, Heck Amole, Harry Feldman, Jack and Belle McGreevy, and Bert Johnson. Business was good.

"The Devil's Auction." 3, Frank Daniels 6, 7, Henry Barnabee, in "Cloverdel," 8; Wm. H. Crane, in "The American Lord," 9, 10; "As Ye Sow" 12-17.

PORTLAND (James E. Moore, manager).—The vaudeville bookings last week were of much merit and drew big business. Bill week of 5: Military Octette, Byron and Langdon, Field and Wooley, the Ortaneyns, Harmony Four and Cardowale Sisters.

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"My little son, when about a year and a half old, began to have sores come out on his face. I had a physician treat him, but the sores grew worse. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. Then I called another physician. Still he grew worse. At the end of about a year and a half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got to be a mere skeleton, and, was hardly able to walk. My aunt advised me to try Cuticura Soap and Ointment. I sent to the drug store and got a cake of the Soap and a box of the Ointment, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I can sincerely say that only for your most wonderful remedies my precious child would have died from those terrible sores. Mrs. Egbert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, 1905."

World of Players.

NOTES FROM THE WILLIAMS COMEDY CO. T. P. De Gafferly, manager. The fifteenth season of this company has been its most successful one. Business through Alabama, Georgia and Florida has been the best we have ever had. F. S. Gribble recently joined us in advance. Our park territory is well booked up into late summer. The entire company, last week, spent an enjoyable visit to "Joy Farm," hunting, fishing and a general "down on the farm." Mayblossom Williams continues to be the magnet of the company. The Musical Demoscore score nightly with their novelty musical act. We are to fill some time in Southern Florida, after which we have several return dates to fill in the territory recently played.

NOTES FROM ANGELL'S COMEDIANS, Southern, Ed. C. Nutt, manager. Business continues big, and the show has made many friends on its first trip South. We recently added J. B. Parker's "For Home and Honor" and "Wedded, But No Wife," to our repertoire. Bert Alden has again joined for principal comedies, also Little Effie Kraft, for specialties. The company does not close, but goes under the name of "The Southern Sheridan Wolford," in a well known play, for a South tour of eight weeks, beginning April 1. The repertoire show will remain until June 16, and will be under the name of "The Southern Sheridan Wolford." Business has been good since our opening, Aug. 21.

NOTES FROM TERRY'S "UNCLE TOM'S CABIN" Co.—Everything is ready for the opening, April 28. Everything is all new this year. Scenery from Kansas City Stock Co. The entire show is in shape for five weeks, and have been overhauled with new steel wheels for the Western trip in the mountains. Mr. Carmody and Theodore Anderson and two bill posters will be in charge of the advance. O. G. Setchell is the sole owner, and W. G. Dickey, manager.

BILLY AND ELLEN REMSEY are in their eighth week with the Margarita Fisher Co., doing characters and specialties between the acts. They have been in Europe for eight weeks, and are now on tour in the States at Oakland for summer stock. They intend to go to Honolulu, H. I., after a short summer season.

UTTA W. ROCHE, who was injured in a railroad accident, spending the winter at Texasland, Tex. He was on the disabled list for eighteen months, but reports a steady improvement in his condition.

WILHELM GERICKE, for many years conductor of the Boston Symphony Orchestra, was released from that position at the close of this season.

VIOLET BARNEY and HARRY BEWLEY have signed with Baldwin-Melville Stock Co., at New Orleans, La. Miss Barney for leads and Mr. Bewley for specialties.

NOTES FROM "THE CLAY BAKER" Co.—We have played nearly one hundred nights in Ohio since Sept. 1. De Witt Franklin, of Newark, O., joined the company at Lima, O., Feb. 18, to replace Dave Murdock.

KATHLEEN TAYLOR writes that she has joined A. C. Newman's "The Village Fool" Co., to play the ingenue lead, owing to the closing of "The Boy from the West" Co.

IT IS STATED THAT F. F. PROCTOR has bought the plot of ground on the Northeast corner of Hoboken, N. J., and will erect a theatre for vaudeville there. The property extends 185 feet on Summit Avenue and 105 feet on Hoboken Avenue.

MELVILLE B. RAYMOND has just arranged to send four, next season, the Gormans' Minstrels, and capable people in this branch of theatricals are being engaged. It is Mr. Raymond's intention to surround the Gormans with an adequate production, in which many novelties will be produced.

"THE MEASURE OF A MAN" has been purchased by Daniel V. Arthur and J. Fred Zimmerman.

NOTES FROM THE J. L. TEMPEST DRAMATIC Co.—We are now closing our twenty-seventh week, the show is making good every week and doing good business. The OLD RELIANCE is in the best one night time in the South, with "The Denver Express," and as we are asked for return dates in almost every town, we have three more weeks in Louisiana, then start North through Arkansas and Missouri. We are booked solid to June 15, and have the same cast that we opened with in August, as follows: R. J. Ravenscroft, H. C. Ravenscroft, Thos. L. Rolfe, W. Earl Guthrie, Tom Sherman, Crystal Vizzard, Blanche Wright, Zella Dawn, Genevieve Poolson and Rose Fort. Business staff: R. J. Ravenscroft, advance representative; Geo. W. Wright, stage manager; Thos. L. Rolfe, master of transportation; W. Earl Guthrie, props. We have five feature specialties: R. J. Ravenscroft, songs and sayings; Geo. W. Wright, Irish humor; C. C. Ravenscroft, buck and wing dancer; W. Earl Guthrie, fancy dancer and impersonator, and "The Denver Express" Quartette.

KENNY STOCK CO. NOTES.—Business has been good all season, though so far we have broken only one house record, which was at Huron, S. D. The roster of the company follows: Thos. W. Keeney, owner and manager; Cat. E. Francis, Carl Brown, Chas. Mayville, Carl Caldwell, Geo. E. Bronson, Jane Dorsey, March Hawthorne and Mandese De Vere. The above people have been with the company since opening, Aug. 31. New people joining recently are: Freeman Curtis, Ray Weldon and Etta Delaine.

THE ATLANTIC BROS. (Addison and Harrison) will rest at their home for a few weeks. They have been with Blondin & Leon's "Rip Van Winkle" Co., which closed on account of the death of Mr. Leon's wife. Addison Augier was playing the title role.

JAS. A. NESBITT writes: "I am stage director and doing comedy roles, besides my specialty, with the Broadbridge Stock Co. and the show is doing a splendid business." W. E. CORNELL writes that Monte W. Lewis, of the Cornell Stock Co., is very ill and in the hospital at Flatday, O. There are but slight hopes of his recovery.

WILBUR MACKEY reports great success with "The Eye Witness" Co., playing the light comedy lead.

THE TROUSDALE THEATRE CO. will open regular summer season about April 2. The company will be under the management of Merle Trousdale, and will feature Anne's Remaley, supported by a strong acting company. A number of special vaudeville acts have been engaged. This, our informant states, will be positively the very strongest repertory company the Trousdale have ever put on the road.

MANAGER WILLIAM A. DILLON reports that the Maude Hillman Co. has been meeting with extraordinary success through New England. The show is framed up to please most all classes of the audience. The success of the entertainment this season is a novel idea in the repertory field. Instead of presenting a long four act drama at each performance, with one or two specialties between the acts, the management decided that the theatre patrons of today wanted as much vaudeville as drama, and so he managed to give them six and eight first class vaudeville features between the acts, and cut his plays down to a very short drama, instead of long ones.

"The Buffalo Tragedy," for Tuesday night, and "Nan Patterson," for Wednesday night, have broken all records this season over the "Cahn & Grant circuit for Tuesday and Wednesday nights. Mr. Dillon is preparing for next season a very strong organization, to be headed by himself, Miss Hillman to lead the other attraction over her regular territory. The Maude Hillman Co. this season has a very strong list of vaudeville features, including "Fanny and Houston," yodling duo; Yackley and Bunt, novel comedies; Miller Bros., acrobatic act; the Lazarus Bros., mystic wonders; William A. Dillon, the man with a thousand songs, and Harold Gray, baritone. Manager Dillon says that he has engaged for next season two of the highest priced vaudeville acts in America.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—Dave Seymour has secured, for the rest of the tour of "The Old Clothes Man," the bantam weight boxers, Danny Dougherty and Kid Sharkey, who are in the arena scene in the last act, wherein is shown the interior of the Columbia Athletic Club, put up a bout that brings the audience to the highest pitch of enthusiasm. Joseph I. Sullivan has secured the nearest thing to a real created Cameron Clemens has been engaged for the part of the Dope Fiend, opening with the company in Newport, R. I.

JAMES KENNEDY CO. NOTES.—Business with this company has been phenomenal the entire season taking into consideration the fact that this is our first season through New England. Our young star, James Kennedy, has made a tremendous hit. Mr. Kennedy's supporting company is exceptionally strong, while each and every play is given a complete production. Our business at New Britain, Conn., week of Feb. 19, was a record breaker, and Manager Lynch was so pleased with the company and the business that he gave the entire company an elegant spread on Saturday evening, which, needless to say, was thoroughly enjoyed. Our roster: Spitz & Nathanson, proprietors; O. E. Wee, manager; H. B. Bussing, advance; James Kennedy, David Walters, Danny Bagnell, Harry S. Coleman, Willard Dyer, J. A. Griffin, H. C. Russell, A. Remick, M. F. Merchant, Louise Price, Kathleen Farroe, Edythe Mae Hamilton, Essie Palme, Helen Remick and Little Edythe Palme.

LUCILLE STERLING is playing the leads with the Davis-Goodwin Stock Co., which is now touring the Southern States.

NOTES FROM THE BURKE-LINDSAY COMEDY Co.—We have just completed our seventh week since the collapse of the Gullmette "Wanted, a Wife," Co., when we started out in the cold without a dollar. We have been very successful, turning them away every week. Nellette Burke has been a feature in her new skirt dance, and her new Indian song and dance, which she does in Indian costume. Mr. Lindsay is also making a hit in his specialty, "The Old Reliable." We are all well and having a good time.

NOTES FROM CRAWFORD'S COMEDIANS.—Since the opening of this company, beginning with the new year, we have had more gratifying results, and as it is an entirely new territory for us, we are more than pleased with our treatment in every respect. Return engagements have been booked, and it will be the policy of the management to uphold the reputation this company is fast making for itself. Our three night stand at New Britain, Conn., has proven an undoubted success, and will continue to be our system. The personnel of company, including our band and orchestra, numbers twenty people, under the able direction of Messrs. Crawford and Roseleigh. The roster: Jack Roseleigh, director; W. Crawford, manager; R. D. Crawford, business manager; Raymond Crawford, leader of band and orchestra; Theo. Charlton, properties; T. M. Ashton, electrician; Tom Maguire, and John Roseleigh, in the role of the "pale face man" and "The Old Reliable" have not missed a week. We open under our canvas the first week in May.

NOTES FROM THE "A BELL BOY" Co.—This is our seventy-sixth week, and the show is still meeting with big success. Ned Nelson, our stage manager, has taken a short vacation for a much needed rest, but joins again in two weeks. Our roster is as follows: Johnny Galvin, Ella Galvin, James Grady, Irene Drew, Dick Barry, Ned Nelson, James Harris, May Morris, Lucille Norman, Henrietta Gibson, Edith Browning, Josie Alberts, Dolly Barry, Marion Shaw, Lillian St. Clair, Margie Stewart, Vivian Maxwell, and Anger and Hanley.

NOTES FROM EILER'S "RIP VAN WINKLE" Co.—The big show has been out under canvas all winter, and business has been big. The Mexicans all like "Rip Van Winkle."

NOTES FROM Y. C. ALLEY'S "UNDERBELL" Co.—We are doing a nice business down South, and our managers, Casino Amusement Co., are not "kicking." So we guess everything is O. K. We are delivering the goods. Managers say we have the best musical show playing there, and our limit is 6,000 population. We have a great surprise for managers next year.

TOM WATERS, in "Neighborhoods." Frank W. Nason, manager, writes: "Business is big with our return dates. Show is this season's hit."

NOTES FROM THE COOKE COMEDY CO., now touring New Jersey.—This is our twenty-second week of continued good business, and during that time we have only experienced one losing night. Our band, although small in number, continues to take up the natives. Roster of company: Wallace Cooke, manager; H. M. Cooke, treasurer; Mrs. W. E. Cooke, Master Raymond, the Musical Ten Eycks, and Geo. and Clarice Binker. We open under our new canvas May 7, and play Long Island all summer, when we increase our company to fifteen people. We are giving the best of satisfaction, and return dates are forthcoming all along the line. We met the best of the Musical Ten Eycks, in their clever musical specialties, continue to make the hit of the show. All look forward to a prosperous summer season.

CLARA MILLER is resting for a few weeks at the home of her friends, Mr. and Mrs. Chapman, Evergreen, Rest, Reading, Mich. LYNDA EARLE passed a very successful season with Gordon & Bennett's "The Tollers," on March 1. Miss Earle's portrayal of Effie Foneroy was pronounced clever and naïf, winning her favorable comments from the manager in public.

WM. H. THOMPSON has closed his season in "The Bishop." Rehearsals have already been started by him, in "Money Talks." RAY MORSE, of George Sidney's "Busy Body," writes that he has been recently compelled to leave the company on account of illness, but is improving rapidly and will shortly rejoin the company.

FLORENCE GALE signed a contract last week whereby she will star under the management of the Southern States, and a new play is being written for her, the title of which will be announced shortly.

FRED W. KENNEDY writes: "I joined the Reuben in New York Co., Feb. 12, to do Flin, and I am making good. I am playing specialty, 'I'm making good' to the part, and my specialty is going well. We are covering Iowa, Illinois, Indiana and Ohio, and expect to remain all summer."

THE DOROTHY SISTERS have closed a successful twenty-first week, and are now in the city of "My Wife's Family" Co. (Eastern), and opened with A. H. Woods' "Tracked Around the World," at the Alhambra Theatre, Chicago, for the rest of the season.

GO-WON-GO MOHAWK, who is at present appearing with great success in England, presenting, with the support of her company, her own play, "Wep-Tou-No-Mah," is receiving lengthy interviews, and general praise from the English press. The company, which have just reached this office, including one long interview given the little Indian actress in the highest terms of her work and person. She is now in the country of the people over there. This is her second tour of England under the skillful piloting of Manager Charles.

HARRY A. STEVENS writes, concerning the Southern States, "I love the Web." "Business continues good with my attractions."

MARIE TEMPEST has made another hit in the title role of "All of a Sudden Peggy." Ernest Denny's comedy, in which she appeared, "The Duke of York's Theatre," London, Eng., Feb. 27.

MME. SCHUMANN-HEINK has been awarded the custody of her three eldest sons, who will accompany her to this country. The couple have also awarded her the custody of her late husband, Herr Heink, on the ground that it was earned by her.

"KING FOR A DAY" will be produced at the Court Square Theatre, Springfield, Mass., March 17.

J. T. HOYER, manager, writes: "The success of 'The Convict's Daughter' Co., through the South, has been phenomenal. During our engagement at Macon, Ga., we turned hundreds of people away for lack of room. The Grand Opera House of Macon is one of the handsomest theatres in the United States, with a seating capacity of 2,000. Our business at Mobile and Montgomery, Ala., was a record breaker."

CLAUDE BARKER (non-professional), wife of Will H. Barker, band leader and clarinet player, died suddenly in Indianapolis, Ind., on Feb. 16.

NEXT SEASON Anna Day will be seen in the title role of a massive production of "When a Knighthood Was in Flower." Miss Day has frequently appeared in this part, and even when compared with the work of Roselle Knott has received the highest praise. She will probably open her season at New England and tour through the South and West, where she has won great popularity.

MALIN and MALIN have just closed a twelve weeks' engagement with "A Foxxy Tramp" Co., doing specialties and comedy, and will rest at their home in Portland, Ind., until Spring.

CLARENCE AUKINGS writes: "I have just arrived in Canada to join the Tom Marks Stock Co., which opened at Smithfalls, Can., March 12. This season Mr. Marks will carry eighteen people. This will make my second season with him as agent."

MRS. JANE MAULFELD Feigl has selected the title role of her forthcoming production of "The Girl Patsy." Mary Ryan, Roselle De Vaux, Grace Cahill, Amelia Mayborn, Olive Briscoe, Henry C. Mortimer, Jack Drummer, John Morris, John Sutherland, Albert Clark, Wm. L. Hamilton, Robert Wagner and Melville Alexander. The presentation will be at the Hyperion Theatre, New Haven, March 19. After a preliminary tour, the piece comes to New York, where a Broadway opening has already been arranged for May.

LEWIS THORN, musical director, and Bertha Thorn, versatile leading and heavy woman, are in their thirty-first week with the Emma Rutling Co., under the management of Earl Burgess. Miss Thorn is playing a strong line of heavies. They report a very successful season.

MAUDE DAVIS BARON is in her twenty-fifth week with Ben Hendrick's "Ole Olson" Co., now playing California, and has been engaged for next season, playing Bridget O'Flanagan, in "Ole Olson."

ROBERT STRADER, manager of the Lillian Douglas Comedy Co., has closed and gone to Denver, to arrange for next season, when he will be seen with his own company, presenting "At the Old Country Store."

VERNA MAY is seriously ill, in Calgary, Can., N. W. T.

ISABELLE TURNER, leading woman with Gordon & Bennett's production, "The Royal Slave" (Northern), was compelled to leave the company on account of illness. She will go to her home in Chicago to rest until next season. Miss Turner has been featured throughout the W. C. in last season's production, "Rachel May Clark" will play the part of the rest of the season.

CHAS. H. ROSSKAM, manager of the Chicago Stock Co., writes: "Our leading lady was not shot at Linton, Ind., as has been reported. This company has been playing Linton, nor were we even in Indiana for the past three years. There is no other Chicago Stock Co., and the manager at Linton, Ind., says there has been no such attraction at his place. It seems that some one is trying to hurt the reputation of this attraction."

REPORTS FROM PITTSBURGH announce that "The Smart Set," which played in that city recently, gave a splendid show and pleased big audiences.

NOTES FROM THE HUNTLEY ENTERTAINERS.—After an extended tour of Wisconsin, Iowa, South Dakota and Minnesota, Mr. Huntley was obliged to close the company, owing to a prolonged attack of typhoid fever. He has been ill about three weeks, and doubtless will remain so for about two weeks more, before he can reorganize his company and start on his ninth semi-annual tour of Wisconsin. It has compelled him to make many cancellations, as he was booked solid in Wisconsin until June. He hopes his strength will permit his opening about March 12. Mr. and Mrs. Huntley and son, Howard, are with his parents at Wisconsin, Minn.

NOTES FROM THE TOM FRANKLIN NYE CO.—We now have two acts and two tents, one in reserve in case of a blow down. The roster remains the same, and the "money getters" are always busy. A band and orchestra will be added to our one night attraction, but our repertory company will not carry any. The past season has been the largest in the history of the show. The first of April we celebrate our fifty-second week, under canvas—one solid year.

Feb. 28, the Williamsburg (Pa.) Opera House, during the performance of a stereo-optical exhibition, exploded, and in the panic which followed twenty people, four of them women, were badly injured, some of whom may die. The opera house, which was a fine building, together with the two adjoining structures, were totally destroyed, with a loss of \$25,000.

MAX DILLAR has signed with the Cook and Barrett Shows.

Miscellaneous.

"THE TRAIN WRECKERS" is the name of a new attraction at Dreamland, Coney Island, N. Y., for the coming season. On the site of the wrecked train, a new and thrillingly realistic representation of the hold-up of an overland train by a band of Western desperadoes will be shown. Bridges will be blown up, a treasure safe will be dynamited, an engine will plunge into a river, and, following the rescue by a posse of cowboys of the imperiled passengers, who have been forced to disgorge their valuables, two of the captured robbers will be strung up to a terephthal pole. Nothing that will add to the startling realism of the show will be lacking. The boiler of the engine will explode as the engine, freed from the train by the breaking of its couplings, dashes into the river. The participants in the sanguinary rifle duel between cowboys and robbers, will be such heroes of many a real hold-up as Frank James and Cole Younger. Over four hundred persons and fifty horses will be used in the production. A real railroad crossing, a real river on a high level, and a real mountain trail up which the bandits will retreat, stubbornly contesting the advance of the hastily-levied posse. One incident will be the hanging of a mounted horse with its rider from a height of eighty feet down a precipice into the river.

THE WINNEMAGO AMUSEMENT CO., of Oshkosh, Wis., at its first meeting, Feb. 20, elected the following officers: J. Francis Miller, president and general manager; E. B. Kirk, vice president, and S. M. Rothemel, secretary and treasurer. It was voted to expend \$100,000 for buildings and general improvements of the new park, which will be known as "Winnemago City." A new railway, eight miles long, will connect the park with the city, and a new electric railway, with dog and monkey circus, dancing pavilion, and "Twenty Thousand Leagues Under the Sea" are now under construction. Oshkosh is a trading center for fifteen or twenty towns, with a drawing population of 150,000.

CHAMBERSBURG, PA., NOTES.—With the most important arrangements for the transformation of Wolf's Lake, Chambersburg, to be known as "Dreamland," already completed, the M. H. Welch is fast closing the lesser details. With ample steam railroad and electric surface travel, a bright future is predicted for the new venture. Cottages will be erected for the convenience of visitors. The general amusements will be on a large scale, including a midway or pike, and will consist of leading features, along with up-to-date side shows, electrical exhibitions, Ferris wheel, and other amusements. A special advertising car will be employed, the only one in the country owned by a park management, thoroughly billing the outside territory within a radius of one hundred miles of Chambersburg, in every direction. The car will be under the direction of Y. W. Woodward, assisted by bill posters, while the press work will be in charge of C. M. Newton. For the convenience of the people taking part in the running of the park, the management has erected a new building, which will contain two hundred acres of land, and every inch of space will be occupied when the opening of the season occurs, May 28.

CHARLES "DORADO" PERLEY, who recently closed forty-two consecutive weeks with the Fonda Concert Co., has returned to his home at Oneonta, N. Y., for a brief rest. The company closed a highly successful season Feb. 17.

THE construction of buildings in Fairland Park, Memphis, Tenn., progresses. The theatre building, which covers the site of the old city of the old Colonial style, with four big pillars, forming a ten foot gallery at the entrance of the theatre. The theatre will seat 1,200 people, and is intended to be the largest "summer theatre" in the South. The stage will be equipped with the full assortment of stock scenery, together with all electrical equipment, to give the best results. The clubhouse, which is being erected by the Memphis Brewing and Malting Company, patrons after the same style of architecture, and is 40x75 ft. in size, affording ample facilities for a high class buffet and restaurant, which will be in charge of the popular Doc Hoffman. The "figure eight," or "roller coaster," is being installed. It will be one of the largest coasters in the United States, occupying a space of 100x250 ft., with a track of over 1,600 ft. The newest style cars will be used, and the outfit will be a credit to the enterprise of the park management. A stock company, to be known as Fairland Amusement Co., has been incorporated, with James L. Glass as president and general manager. Will Van Sizer, business manager. The company is incorporated under the laws of Tennessee, with a paid-up capital of \$25,000. Arrangements are being made for additional ground, and when it is secured numerous attractions never before seen in Memphis will be duly installed.

WILLIAM H. CRANE has long held an enviable position among the most popular stars of this country, and during his still career has presented many plays, chiefly from the pens of American playwrights. He has invariably been successful, a fact due to his personality, and more than one play has won favor by his appearing in it, which would doubtless have fallen in the hands of players less fortunate in the possession of that unexplainable quality, known as "temperament." Last season he starred very successfully in "Business is Business," and he is adding to his reputation this season in "The American Lord," a play written for him.

SIDNEY BROOKS, of the Two Brooks, writes: "I have taken an interest in connection with Harry J. Dill, in building his original death-defying dome, and expect to have it completed by May 1. We will be known as 'The Dare Devil Dills, in the Death Defying Dome,' and will use ordinary bicycles to do this daring ride, depending on our own skill and speed."

Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We recently closed the most successful tour of the South in the show's career of twenty-one years. Notwithstanding the fact that this popular organization was handicapped by quarantine restrictions, gross receipts for all engagements exceeded the records of all minstrel companies in that part of the country. The Field show of last season made a great impression, and the people turned out en masse this season. The press and people's verdict this season is that the production of 1905-6 eclipses anything Mr. Field has offered to the public. At the close of the Southern tour, attention has been given to the East, previous to a long tour of the West. Capacity has been its keynote in the East, and the Al. G. Field Greater Minstrels is looked upon as the strongest minstrel organization of this season. The Eastern engagements will be closed in two weeks. Final tours will be played in the far West.

THE HANSELLS write that they are meeting with favor in the middle States. At present they are playing a three weeks' engagement in St. Louis.

DELMAR and DEXTER dissolved partnership after finishing fourteen weeks at the Orpheum Theatre, and two weeks at the Standard Theatre, Dayton, Pa. Mr. Dexter will continue in vaudeville alone.

NOTES FROM THE LOUIS DEAN CO.—We have just finished a six weeks' engagement over the Inter-State Vaudeville circuit of Ma-jestic theatres, presenting a high class dramatic sketch, employing four people. Mr. Dean made a distinct personal success, and was accorded warm receptions nightly over the entire circuit, being a big favorite in Texas now at his wife's home in Tyler, Tex., for a much needed rest.

JOE S. ALMON reports success over the Nash circuit. He closes on Nash (line April 1, at Minneapolis, and opens 2, on the Bijou circuit at Oshkosh, Wis.

NOTES FROM BROS. MINSTRELS.—Eagles at Cameron, W. Va., gave us a nice banquet after the show and attended in a body at the performance. Our band marched ahead of two hundred birds from their lodge room to the Opera House.

NOTES FROM THE IMPERIAL VAUDEVILLE CO.—We are now in our eighteenth week, enjoying good health and S. R. O. business every night. The roster is as follows: Edw. Wootley, owner and manager; Will Spangler, treasurer; Billy Brown, advance; Chas. Craig, press agent; Ollie Merton, electrician; Shorty Cummings, properties; Will Lott, pianist; Harry Markwood, stage manager; Mabel Palmer, soprano; Schwartz, manager; Art Sisters, singers and comedians; Markwood, Hart and Markwood, the electric trio; Wiley's picture show, Wootley Children, comedians; Ann MacLay, Collins and Fields, Dutch comedians; Ida Neal, toe dancer; Shady Fay, black face comedian; Prof. John Edwards' dog and monkey show.

"THE UPSIDE DOWN" ZERELLAS inform us that they opened at the new Washington Theatre, Spokane, Wash., Feb. 19, as the big special feature, and their act was the talk of the city, especially the work of Mrs. Zerella.

NOTES FROM THE FRANKS COMEDY Co.—We are meeting with success everywhere. At South Norwalk, Conn., the three performances were to capacity, the first time the S. R. O. sign had been used for a long time. We played Woonsocket, R. I., week of Feb. 24.

NEWELL and NIBLO closed an engagement of five weeks on the Interstate circuit, at Ft. Worth, Tex., Feb. 10. The Little Rock Theatre, still in process of erection they filled in the week that they had booked there at Hopkins' Theatre, Memphis, where their act met with its usual success.

STAPLETON and CHANEY write that after closing a successful six weeks' engagement on the Crystal circuit through Colorado, they opened Feb. 19, at Marion, Ind., with J. H. Ammons Crystal circuit, for ten weeks.

J. W. DAVIDSON, who has been directing and staging the annual entertainments of the R. P. O. Elks through Indiana and Ohio, returned to New York Feb. 20. He has just completed a character change act for the Sisters Denver, which they will shortly produce in the leading vaudeville houses.

THE WOOD BROS. are in their eleventh week with the Clara Farnum Co., as the special feature act, and report success.

KENNEDY and WYBLE, singing and talking comedians, just closed a successful engagement with the "Hattling" Nelson Vaudeville Stars, and join the same company when it takes the road again.

KOHLER and MARION write: "Our new act was the hit of the bill at the American Theatre, Utica, on Monday, Feb. 26. We had to take two encores and six bows, and have been asked to do so on every performance. Our time is nearly all given to them. We have received a large number of answers from our 'ad' in the Anniversary Number, and no doubt will receive hundreds more."

THE DIERICK BROS. have closed a successful twenty-five weeks' engagement on the Sullivan-Considine circuit, and open March 5, on the Orpheum circuit, with a nine weeks' contract. They report success.

CELLE BELMONT has returned from South Africa, where she was very successful. Week of Feb. 12-13 she was at Glasgow, Scot., with Manchester, Eng., to follow.

MACK and WALSH, late of the Boston Amusement Co., and Marie B. St. Claire have joined hands, and will shortly produce a new act, entitled "Stunt," written especially for them by Jack Sutter, introducing mirth, music and magic. They are well booked up in New York State, and open on the Western circuit May 7, for twenty weeks to the coast.

THE WICHITA KATY, an amateur credit Emma Cotely with being one of the best entertainers ever seen in that city.

THE FOLLOWING were on the bill at Boone's Palace Theatre, Syracuse, N. Y., week of Feb. 27: Lester Howard, Johnny Murphy, Conger and Oden, Hazel La Blanch, Jean Melville, Lola Deem, Eva McKinnon, Margaret La-Vaughn, Mae Pendell, Jessie Clifton, Phil Woods, Tom Smith and Prof. Arthur Mack. The burlesque, "Nemesis," produced by Lester Howard and the stock company, scored a hit with the patrons of the house.

BILLY STRAND, of Strand and Strand, is ill in Chicago, and expects to undergo a surgical operation Monday, March 5.

THE PARAGON TRIO has closed with the Fraser Comedy Co., and intend going to their summer home, to prepare a new act for the coming park season.

THE FOUR LA FAYES are in their eleventh week with the Joe McAniff Big Stock Co., being featured with their casting act, and meeting with success. They joined in Reading, Pa., for the rest of the season. They will play parks next summer.

CLIFFORD and OUTH have just finished ten weeks in the East. They were well received in their act. They open on the Kohl & Castle circuit at the New Majestic Theatre, Chicago, and have the entire circuit to follow. They are booked by the Western Vaudeville Managers' Association until July, when they return East again for fifteen weeks.

HAGUE and HERBERT are at home before starting out again. They write that while playing at the Arcade Theatre, Toledo, O., they purchased a beautiful home on Nevada Street. They play the Star Theatre, Hamilton, Can., week of March 3, with other time to follow.

SHAW and BLAKE, singing and talking act, have dissolved partnership. They had worked ahead in the West, but have cancelled it. Sam Shaw will work single for a few weeks.

BEACH and BOWERS NOTES.—Business is fine with us, and there is no reason why it should not be, as we have the largest and best show we ever carried.

CRYSTAL BELL writes that she is making a success with her songs and doing her original woodwork show. She will open at the Court D'Alene Theatre, Spokane, Wash., March 12, for four weeks.

FRANK MILTON and THE DE LONG SISTERS open in Chicago April 2. They have not lost a week since playing at West.

MAY HENRY writes that they played the Grand Theatre, Milwaukee, Wis., week of Feb. 26, with Kenosha and Racine, Wis., to follow. They are having an act written for them by John J. Sully, entitled "The Man From Okeville."

THE CHERRY SISTERS, Addie and Ellie, are again in vaudeville, having been taken up by Manager Jake Rosenthal, of the Bijou Theatre, Dubuque, Ia. For the past two weeks, in Dubuque and at Des Moines, they were strong drawing cards. They are booked up into the Spring and Summer months.

HOWARD AND HOWARD write: "The week before last, on Saturday and Sunday, we took the Empire City Quartette's place on the bill at Proctor's. The eighth, street, and were one of the hits of the show. Pretty good for a new act. We have bookings up to February, 1907."

THE BARNBILLS opened a two weeks' engagement March 5, with the Buckall Henderson Stock Co., at the Broadway Theatre, East St. Louis, furnishing their novelty act between the acts of the plays.

GARDNER and STODARD are once more East, with their offering, "Vaudeville Frivolities," and are booked solid until June. They are under the direction of Jack Levy.

GEORGE WARNER writes: "After an absence of six years from the stage, my wife will soon be able to travel again. She has been in a sanitarium and had two very difficult operations performed. Am making preparations to leave our home in August."

BUSINESS MANAGER JAMES E. HENRY writes: "The Schiller Family Theatre, at Milwaukee, N. J., is doing a fine business, drawing in crowded houses at all times. This line of entertainment has met the approval of the citizens here, as they like good vaudeville. The bill for week of Feb. 19 was: Rice and Walters, Kitty Hoffman, Elliott Bros. and Valous St. Julian, Henry Young and Cantin, moving pictures, and Dorothy D. Young, illustrated songs. Manager Schiller, of this house, opens a new family theatre in conjunction with this house, at Philadelphia, N. J., about March 19, with himself as resident and business manager."

HOWARD MELVILLE, who was formerly known as "The Man with the Dog," will hereafter be known as Bert Boza.

THE MUSICAL HOLMERS were very successful at the Howard, Boston, week of Feb. 19-24.

MRS. MARY A. HEINZ, professionally known as Mamie Forepaugh, informs us that she was granted a divorce from John G. Heinz, of the Hines-Kimball Troupe, on Feb. 5, in the Court of Common Pleas, Philadelphia.

HAYES and MURDOCK BROS., comedians, report meeting with success, and state that the press and public are unanimous in praise of the show. They are booking return dates, with their time most all filled.

E. R. ZANANOS and SISTERS HESS write that they are in their twentieth week as the vaudeville feature of Marks Bros. No. A-1 Company, Joe Marks, manager, and report success with their act throughout the Canadian provinces. They expect to remain in Canada until June and will then go to their little farm in the Mohawk Valley, N. Y. They have worked continuously, playing the principal vaudeville houses, and states since last June, losing only one week, and that in travel. The CLIPPER is sometimes hard to get up here, even in some of the larger towns, but there are usually two or three landed every week.

NOTES FROM THE BROS. MINSTRELS.—Packed to the doors for two more solid weeks is the happy saying of everybody with our company. Nobody here will ever forget our recent record breaking business, and none of the audiences will ever forget us, judging from their applause and press notices galore. We played Hartwood, Feb. 22, matinee and night, being the third minstrel show this season, and the notices read, one of the finest shows ever here. We broke the house record at Cornwall, Saturday, Feb. 24, and again turned them away. Everything is nearly in readiness for our next season's tour, and we will leave no stone unturned to make this one of the finest equipped minstrel shows on the road.

JOHN J. KENNEY, of Kenney and Hollis, writes: "Mr. Hollis has left for Boston to bury his father. We are with the Broadway Gaiety Girls Co. The elder Hollis was proprietor of the old Globe Theatre, in Boston, (now torn down), and at one time was connected with the McCall Opera Co. Mr. Hollis' brother is now in Keith's Theatre, in Boston, and has been there for twenty years almost."

CALDWELL and WESTWORTH played the Olympic Theatre, Syracuse, N. Y., week of Feb. 19, with the Palm Garden, Syracuse, March 5; the American Theatre, Utica, and the Palace, Schenectady, N. Y., to follow. Their novelty wooden shoe dancing is meeting with success.

NOTES FROM BOB and EVA MCGINLEY.—We have been out since Oct. 23, playing mostly return dates through Minnesota and North Dakota, to excellent business. We have covered nearly three thousand miles. During the holidays we enjoyed ourselves at Hampton, the guests of Mr. and Mrs. C. F. Morton, manager of the Opera House Exchange. Many presents and congratulations were tendered. H. A. Ward joined us at Rolla, N. D., closing with Burlesque Co. at Boone, Ia., and at Church's Ferry, J. E. Shafer joined us as leader of band and to play cornet solos on stage. Claude Woods, from New Harmony, Ind., joined us at Grand Rapids. Lezette Hoskins is still with us as a rag time singer, dancer and illustrated songs. We carry our own piano with the show. We are booked up to June, playing one and two night week stands. Managers ask us for return dates. The winter has been ideal. We get THE OLD RELIABLE regularly. Everybody is happy.

EDWARD HILBY, formerly of the Bonair Comedy Four, and Joe P. Tedrowe, formerly of the American Newsboys' Quartet, have joined with their wives (Claire Hilby and Anna Tedrowe), and will be known hereafter as the Chicago Newsboys' Quartet. They are booked solid for the summer and will open in the West about March 15.

SULLY and PHILLIPS returned East, after a two years' absence, and will open again on the Western tour in April.

FRANK WILLIAMS and Adella Pullman report meeting with success with their funny comedy, "Are You a Lobster?"

GARDNER and STODARD are returning East after spending two successful years over the Western circuit.

NIBBS and BORDOWEX inform us that they did not play the Bon Ton at Philadelphia, Pa., week of Feb. 19, as they were with the comedy act, Burlesquers, at Cleveland, O.

HARRY and MARIE MARTINE, who are playing out in California, report success with their new act, "The Limber Lady and the Lobster." Mr. Martine, while playing in Los Angeles, week of Feb. 12, was made a member of Los Angeles Lodge, No. 35, T. M. A.

MARIE LA BLANCHE, who has joined Burlesque and Seamon's Trans-Atlantic Burlesque Co. for the rest of the season, as an extra added attraction, will begin her summer season on Decoration Day, with her sensational "ride for life," for which she has already secured "THE AERIAL STUNTS" are booked to November, 1906.

JEANETTE V. BRANDERS closed with the "Peck's Bad Boy" Co. at Adrian, Mich., on account of illness, and will remain at her home in Gloucester, Mass., until the latter part of March, when she intends to work with her cousin, May, Von Branders, as a sister act.

HOWARD AND HOWARD write: "We closed our vaudeville dates at the National Theatre, Kansas City, and joined O. H. Memm's 'East Lynne' Co., Feb. 5, at Omaha, Neb. We are doing our specialty act, and it goes big every night. We close the season April 12, then we will rehearse a new act for the parks."

BARRY GRAY, Mrs. Barry Gray and Paul La Petre have signed for twelve weeks with Manager Edward Stanley, of the Casino Theatre, May 28. The trio will produce one of Mr. Gray's original comedies each week, and also their several specialties during the season.

HARRY HILL writes: "I have been transferred to the Smart Set Co., which is doing a very big business. We are at the Bijou, Pittsburgh, this week (Feb. 19-24), and turning them away at every show. I will stay with this company, as manager, for the remainder of the season. My wife, An Hill, will play dates. She will be the special attraction March 5, for one week, with the 'McNadden's Row of Flats,' at the Bijou Theatre, Pittsburgh. I have two years' booking in London and the continent, from September next."

JOSEPHINE SABEL, who is winning distinct triumphs in England, is booked for two years in Europe, but will return to America in July next. She recently received the sad news of the death of her father, N. O. Doman, of Lawrence, Mass.

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AGENTS: Legitimate Substitute for Slot Machine. Sells for one dollar; sells on sight; good territory open; particulars. Gisha Co., Anderson, Ind.

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PENNSYLVANIA.

Philadelphia.—Five plays, new here, will occupy the attention of theatregoers the current week. In addition to the premiere of "Blue Grass," at the Walnut, there will be seen for the first time locally: Robert Lorraine, in "Man and Superman," at the Chestnut Street Opera House; "Just Out of College," at the Chestnut; Ethel Barrymore, in "Alice Sit-by-the-Fire," at the Garrick; and Maxine Elliott, in "Her Great Match," at the Broad.

Walnut (Frank Howe Jr., manager).—"Blue Grass," the new racing comedy, by Paul Armstrong, will be produced for the first time on any stage March 5, and will be continued for three weeks. The cast will include: E. V. Morrison, J. L. Seely, Charles Bates, Marie Taylor, Nicholas Basil, Wayne Arty, Robert Warwick, Lister Chambers, Norah Lamson, Helen Lackaye, Lindsay Hall, and Edward D. Dwyer. "Blue Grass" concluded three weeks' engagement.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"Just Out of College," makes its local debut 5-10 for a two weeks' stay. During the last fortnight Marie Cahill, in "Molly Moonshine," pleased good sized houses. May Irwin, in "Mrs. Black is Back," 19.

Garrick (Frank Howe Jr., manager).—"For two weeks beginning 5, Ethel Barrymore will be seen in "Alice Sit-by-the-Fire," with Lionel Barrymore, in "Pantalone." As the star is a great local favorite the outlook is encouraging for big business. Eleanor Robson, in "Merely Mary Ann," and "The Girl Who Has Everything," had an exceptionally prosperous week ending 3.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"Robert Lorraine makes his local debut 5-10 in "Man and Superman," for a two weeks' engagement. Bernard, in "The Rolling Girl," added greatly to his popularity, and drew a succession of crowded houses during the two weeks ending 3. "Forty-five Minutes from Broadway," 10-31.

Broad (Nixon & Zimmerman, managers).—"Local audiences will have their first view, 5, of Maxine Elliott, in "Her Great Match." The engagement is for two weeks. Wm. Gillette, in "Clarice," had a fortnight of good business, ending 3. James K. Hackett and Mary Maercker, 19.

Park (F. G. Nixon-Nirdlinger, manager).—"Kellar enters upon his second and last week 5. With several new illusions, and Paul Valladon, the sleight of hand expert, the show drew big last week. "The Sultan of Sulu," 12-17.

Grand Opera House (G. A. Wegefarth, manager).—"Behind the Mask," 5-10. "The County Chairman" proved the strongest drawing card seen at this house this season, playing to capacity at each performance. The acting of Maclyn Brubaker and Willis P. Sweetnam was especially to the liking of the big audiences. "In Old Kentucky," 12-17.

Girard Avenue (Miller & Kaufman, managers).—"The Volunteer Organist," 5 and 10. "At Piney Ridge" pleased big crowds the previous week. "Happy Hooligan's Trip Around the World," 12-17.

National (J. M. Kelly, manager).—"The Funny Mr. Dooley," 5-10. "The Smart Set" played to overflowing business and gave complete satisfaction last week. "Chinatown Charlie," 12-17.

People's (F. G. Nixon-Nirdlinger, manager).—"At the World's Mercy," 5-10. Howard Hall, in "The Millionaire Detective," did prosperously last week. "Queen of the White Slave," 12-17.

Blanchy's Arch Street (M. S. Schlessinger, manager).—"Across the Pacific" plays a return date 5-10. "The Runaway Boy" did nicely the previous week. "Young Budo," 12-17.

Larry's New Theatre (John W. Hart, manager).—"A Wife's Secret" is the attraction for week of 5, following "How Baxter Butted In," which enjoyed a prosperous week. "A Crown of Thorns," 12-17.

Forerunners (Miller & Kaufman, managers).—"The Great Diamond Robbery," "The World" afforded the stock excellent opportunities, and was enthusiastically received by big houses last week. In preparation for 12-17, "Robert Emmet."

Strand (Darcy & Speck, managers).—"The stock offering for 5-10 is "Hearts Adrift." The tribulations of the heroine in "Why Girls Go Wrong" drew tears to the female contingent, who turned out in big numbers last week. "After Midnight" is in rehearsal for 12-17.

Keith's (H. T. Jordan, manager).—"Anna Eva Fay, the telepathic marvel, is the headliner in the bill week of 5. Other cards are: Kathryn Bloodgood, Mr. and Mrs. Jimmy Barry, Howard and Camara Sisters, Fetching Brothers, Brooks Brothers, Basque Quartette, Baby Owens, Mosher, Houghton and Mosher, and the cinematograph. Business was big last week, pronounced hits being made by Clayton Crawford, in a new monologue, and Murphy Nichols, and company, in their "Uncle Tom's Cabin" burlesque.

Fifteenth Street Opera House (Frank Dumont, manager).—"Dumont's Minstrels put on a new burlesque the current week, entitled "Mighty Joe," with a new monologue, and the Red Men. The other skits, "Alice's Wedding" and "Count Borle De Castellane," are continued. In the first part new songs will be warbled by the vocalists.

Casino (Ellis, Koenig & Lederer, managers).—"The Golden Crook" with Philadelphia Jack O'Brien as the added feature, 5-10. The New York Stars drew big last week, the larriat throwing act of Will Rogers being the feature. The Dainty Duchesse Co., 5-10. Bixio (G. W. Williams, manager), in "Parisian Belles," 5-10. Williams, Ideals gave a diverting show and attracted big crowds last week. New London Gaiety Girls 12-17.

Lyceum (John G. Jermol, manager).—"The Farland Widows," 5-10. Last week, the Jersey Lilies bloomed upon good sized audiences. London Belles Co. 12-17.

Throldberg (Fred Nixon, manager).—"Sam Devere's Co. is here for the week beginning 5. The olio includes: Andy Lewis, Keene, the comedy juggler; the Stropades, and the Bolli Comedy. The Stropades enjoyed a week of prosperity.

Box Ton (Lillian Tyson, manager).—"The bill for week of 5 consists of Montgomery and Gaudier, the Liftons Lorene, the Durants, Ver Yalin and Robinson, Jewel H. Hever, and company, in the playlet, "How He Won Her," and moving pictures.

Time Museum (C. A. Bradenburgh, manager).—"In the curio hall, week of 5, are: Sam Russell, sword swallower; a big money iron skull man (second week); Norman Green, living skeleton (second week); Herbert, human ostrich. In the theatre are: Genevieve Homer, Allen and Dalton, J. H. McNichol, Miller and Hopkins, Bradley and Ray, Earle and Bartlett, and Lubin's cinematograph.

Notes.—Arthur Rubinstein, the pianist, in a recital at the Lyric on the afternoon of March 5. Yvette Guilbert is booked for three matinees at the Broad March 6, 8 and 9. Frederick Leopold, treasurer of the B. Road, has written a one act drama, entitled "The Indian," which will shortly be produced. Virginia Hennings is a new addition to the Lyceum stock. "King of the new opera, "King of the Day," will be seen at the Chestnut Street Opera House on April 2. April 23 is the date selected for the

first performance of Willard Spencer's new opera at the Chestnut. It is as yet unnamed. A charter has been granted the Nixon Amusement & Realty Co., which contemplates erecting a \$1,000,000 amusement enterprise in Atlantic City. The incorporators are Samuel F. Nixon, of Nixon & Zimmerman; John A. Conly, of Boston; Frank E. Hood, of Baltimore; and Norman N. Kelly, of New York. The project will consist of an immense structure to be erected on the Boardwalk, at the foot of Arkansas Avenue. The building will be designed by John D. Allen, the Baltimore architect, and will be of iron and concrete. It will cover an immense area and will contain a restaurant on the first floor, with a hippodrome and theatre on the second story, with a combined seating capacity of 7,500. On the roof of the structure, which will embrace an area of 250 feet square, will be a roller skating rink in summer. In winter this space will be converted into an ice rink. The architect will submit invite estimates for the work of construction, with a view of having the building ready by July 1. A theatre is to be erected on the Lippincott property, at Broad and Dog, nut Streets. Philadelphia and New York capitalists, represented by Felix Isman, have concluded negotiations for a plot 115 by 165 feet, in the rear of the building now being played. Plans are being drawn for the new playhouse. The contract will be awarded within a month. It is expected that the theatre will be ready for opening in October next. Those who are back of the operation could not be learned, but it is reported that the theatre will be under the management of Klaw & Erlanger. The entrance will be in Broad Street. It is estimated that the theatre will cost \$250,000.

Pittsburg.—"At the Nixon (Thos. F. Kirk Jr., manager) William Gillette appears March 5-10, in "Clarice." The supporting cast is very strong. Last week, Wilton Lackaye played to satisfactory houses, and presented "The Pit" and "Trilby." Viola Allen 12-17.

Belasco (Geo. W. Sammis, manager).—"The Prince Chap," 5-10. Last week, Margaret Anglin, in "Zirra," packed the house, and gave an excellent show. "The Man on the Box," 12-17.

Grand (Harry Davis, manager).—"The usual good vaudeville is presented week of 5, including: The Fadedettes Woman's Orchestra, of Boston, a musical organization which has appeared here on several occasions, and is always sure to pack the house; Pat Rooney and Marion Bent, Wilton Brothers, Nina Morris and company, Linden Beck, both Peters and Green, Julius Tannen, Carl and Otto, Avery and Hart, Colin's dog, Miller-Browning company, Saona, Ashley and Moore, and the cinematograph. Eva Taylor and Hugh Ward, in a one act comedy, "The Circus Rider," appear here week of March 12. Tatt and Hart, Colin's dog, the patrons, as they were favored, are playing with the Harry Davis Stock Co. here.

Alvin (R. M. Gulick & Co., managers).—"Texas," a Western play of Western life, opens Monday, 5, for the week. Last week, Andrew Mack played to satisfactory business, and pleased. "Peggy from Paris," 12-17.

Bijou (R. M. Gulick & Co., managers).—"McFadden's Flirt," 5-10. Last week, "Busy Day's Vacation" gave a good performance, and was liberally patronized. "The Confessions of a Wife," 12-17.

Gaiety (Jas. E. Orr, manager).—"The Trendero Burlesquers, 5-10, are giving the patrons a good show, the olio being especially strong. The feature of the olio is a strong, acknowledged to be one of the most sensational jugglers before the public. An added attraction is the Todd-Judge troupe of acrobats. Last week Rice & Barton's Big Gaiety packed the house, and gave the best burlesque performance of the season. The Jersey Lilies 12-17.

Academy of Music (H. W. Williams Jr., manager).—"Carr's Thoroughbreds, one of the strongest burlesque organizations, on tour this season, are here 5-10. The olio is strong, and the burlesquers very funny. Last week the Merry Burlesquers did well, and "Yuma" appeared as an extra attraction. Broadway Gaiety Girls 12-17.

Black Patti's Troubadours (manager).—"Black Patti's Troubadours, now in the tenth year of popularity, play 5-10, most of the old favorites appearing in the cast. The singing is one of the features of the show. Last week "On the Bridge at Midnight" did well. "Big Hearted Jim" 12-17.

Altoona.—"At the New Mishler (I. C. Mishler, manager) "The Isle of Bong Bong" drew an immense audience Feb. 26. "Simple Simon Simple" had a big house 27. "The Eternal City" March 1. "The Tenderfoot," 2. "The Fish Pawnbroker," 3. "Big Hearted Jim," 5. "Happy Hooligan," 7. "The People's Telegram," 8. "The Real Widow Brown," 10. "Rufus Rastus," 12.

Eleventh Avenue Opera House (I. C. Mishler, manager).—"Emma Bunting and Co. pleased large audiences last week. Myrtle and Harder 5 and week.

Notes.—"The Isle of Bong Bong" closed at Elmira, N. Y., March 3. Col. Wm. Maxwell, of this city, and S. Lubin, of Philadelphia, have leased a large stock on Broadway Avenue, and will convert it into an amusement resort in the form of a theatre, which will render half hour moving picture shows. The many rumors of the deal between J. W. Burke, representing the Keiths, The syndicate, and Louis Plack, owner of the Old Mountain City Theatre, is not fully settled yet, and will not be until March 1, when Mr. Burke's option expires. The option is for a ten years' lease, providing Mr. Plack has the building rented up and fitted up as a first class vaudeville theatre. Manager Mishler announces that next season the Eleventh Avenue Opera House will be conducted strictly as a vaudeville theatre, with two performances daily. Bookings are being made already here and there, leading vaudeville agents, whereby it will enable him to secure attractions from New York, Philadelphia and Pittsburgh houses. Manager Mishler is interested with Messrs. Scherer and Kelly, of the New Family Theatre, in Johnstown, which will open next season, and will be booked in conjunction with the Altoona house.

Harrisburg.—"At the Lyceum Theatre (M. Reis, manager) "Little Lord Fauntleroy" had fair business Feb. 26. "Mrs. Jeff and her Boots" drew a good house 28, and secured a hit. Shepard's moving pictures, March 3, had the usual big business. The new attractions announced are: "The Tenderfoot," 5. Atlantic City Elks' Minstrels 8. Harrisburg Lodge No. 12, R. P. O. Elks; Shepard's moving pictures 10.

Opera House.—"The Charles K. Champlin Stock Co. broke the records for business. The company scored a big hit in its first visit here. "Deserted at the Altar" is due 5-7. "Gay New York," 8-10.

Notes.—"Frank Winstein, musical director, formerly of this city, was here with the Shepard's moving picture company, and was warmly welcomed. "Sherlock Holmes," during the performance Champlin Stock Co., 1, was presented with a handsome silk umbrella by the Sherlock Holmes Club, of this city. On the evening of 2, Mr. Champlin entertained the club of 2. Mr. Kerr, general manager of the M. J. Reis circuit, was a visitor here Feb. 27.

White and Barton, musical performers, entertained the members of the local lodge of Elks 2.

Seranton.—"At the Lyceum (A. J. Duffy,

manager) Vogel's Minstrels March 7. "Mrs. Lexington's Boots," 8. Hadley's pictures 9. "A Message from Mars," 3, came to a good house. Wm. Collier will receive 1. "Child Slaves of New York," 5-7. "At Piney Ridge," 8-10. "Queen of the White Slaves," 1-3, had good houses.

STAR (Alf. G. Herrington, manager).—"The New Majestics week of 5. Blue Ribbon Girls, last week, had good houses. "The Silver-Olive Troupe and Naida, week of 5. Business continues fine, the S. R. O. sign being frequently seen.

NOTE.—"Nuna Park (Frederick Ingersoll, manager) is a duplicate of the Pittsburgh Park under the same management, and is rapidly approaching completion. It will open May 21. Fred C. Hand has been retained as press representative and excursion manager.

Wilkes-Barre.—"At the Nesbitt (H. A. Brown, manager) Wm. Collier, in "On the Outset," had an excellent house last week and Dave Proctor, in "A Message from Mars," drew a fair house. Vogel's Minstrels March 3. "Mrs. Lexington's Boots," 9. William Gillette 13. "Simple Simon Simple" 17.

GRAND OPERA HOUSE (H. A. Brown, manager).—"McFadden's Flirt," 5-10. S. R. O. last week. Emma Bunting Co. 5-10.

Easton.—"At the Able Opera House (W. K. Detwiler, manager) the Colored Minstrels did very large business Feb. 26. "Messiah," by Prof. Charles E. Knauss and his pupils, enjoyed excellent success 27. Florence Hamilton, in "The Senator's Wife," played to fairly good business 28. "The County Chairman" March 5. Vogel's Minstrels 12. "The Tenderfoot" 13. King of the Rogers, in "The Virginian," 15. Gillette and Heath 16. "Uncle Tom's Cabin" 17.

Williamsport.—"At the Lycoming Opera House (L. J. Fisk, manager) Chas. K. Champlin Co. continued to draw immense houses for week ending Feb. 26. "The Heart of Chicago" March 2-4. "The Virginian," 8-8. "The Virginian," 10. "The Virginian," 12. "The Virginian," 13. "Simple Simon Simple" 15. Dan Sully 16. Haverly's Minstrels 17.

OHIO.

Cincinnati.—"Mid-day Lenten services are to be held at the Columbia Theatre every weekday, save Saturday, commencing March 5. That announcement came while the discussion of the possible curtailing of the Sunday performances was in progress. The ruling municipal powers are not in sympathy with the move, and a favor of action, and as Governor Pattison is really critically ill there is little likelihood of any change in the present plan of procedure during this season, at least. Years ago, when United States Senator Robinson's Opera House was for a time occupied Sunday mornings by the People's Church, with the late Rev. E. H. Moore as pastor. Since that time and until the present use of the Columbia no religious services have been held in any local theatre.

GRAND OPERA HOUSE (Henry Rainforth & John H. Havlin, managers).—"Olga Netherole opens March 5, in "The Labyrinth," and during the week will put on "Sapho," "The Second Mrs. Tanager," and "Carmen." The engagement of E. H. Southern and Julia Marlowe, in a revival of Shakespearean plays, was signally successful. On several evenings the house was entirely sold out. A weakened ankle at one time gave rise to speculation that the actress might not be able to appear, but despite that handicap she did admirably. "Taming of the Shrew," "Twelfth Night," "The Merchant of Venice" and "Romeo and Juliet" were all presented in a manner that will mark a new epoch in the staging of the legitimate in Cincinnati. Rowland Buckstone, Millicent McLaughlin, T. L. Coleman and Malcolm Bradley were a quartet who largely aided in the artistic interpretation of old favorites of a school that will live as long as the drama itself. R. S. Willard 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Four Mortons, Sam, Clara, Paul and Kitty, in "Breaking Into Society," 5-10. "The Begonia," 12-17. Before, enjoyed a prosperous return. Claire Grenville was a shimmering M. D. and with Hope Gage, Dan Moyses, Will Philbrick, Marie Hylands and James R. Winters, gave splendidly. "The Begonia" 12-17. "The Begonia," Charles Grapewin, in "It's Up to You, John Henry," 11-17.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—"The Forepaugh Stock Co. 4-10. "The Wife," 4-10. "The Proud to Be" was staged last week, with Walter Edwards, the new leading man, cast as King Robert. The players gave the play a most strenuous pitch. Jessamine Rogers was delightful as Perpetua. Louise Kent played a splendid Queen. Harry Perwick was cast well as Hildebrand, and Laura Pierpont was received with the usual marks of favor. Business was good. "The Virginian" 11-17. Mrs. Fiske, in matinee performances of "Hedda Gaby," 12.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Agost Family of acrobats will have, 4 and week, the company of such entertainers as Fred Hallen and Mollie Fuller, in "A Modern Plunger," the "Proscotts," Deimere Sisters, Barney and Austin, Brown, Harris and Brown, Sydney Grant, and Fredo and Dare. Business last week was great, as usual, with such clever magnets as Martha Florine and her trained lions, pumas, leopards and jaguars, Charles Leonard Fletcher and Gus Williams.

HEUCK'S OPERA HOUSE (Heuck, Pennessey & Starr, managers).—"Caroline May, in "The Factory Girl," 4-10. Barney Gilmore, under John H. Havlin's management, played to splendid houses last week. "A Rocky Road to Dublin," Frank Lavarnie, John D. Griffin, Mina Shirley and Emily Green were clever in support. The Ancient Order of Hibernians and their families crowded the house, and the house was sold out 11-17.

LYCEUM THEATRE (Heuck, Starr & Pennessey, managers).—"The Flaming Arrow," 4-10. Julian Rose was seen last week, in "Fast Life in New York," and business was big. Francis Rose Cameron, Louise Lothrop, Harry Welch and Avis Mathis are clever in support. "Marching Through Georgia" 11-17.

STANDARD THEATRE (C. B. Arnold, manager).—"Rice & Barton's Big Gaiety Extravaganza Co. 4-10. Sam Scribner's Gay Masquerade put up a glittering songful front last week, and proved to possess a remarkably large and agile chorus. "The Adviser" and "Way Up West" both went well. Business was good. Trocadero Burlesquers 11-17.

THE JOLLY GIRLS (Hubert Heuck, manager).—"The Jolly Girls, 4-10, succeeded the Broadway Gaiety Girls, who put on "Glittering Sylvia" last week. The olio was especially strong, and the Pas-Me-La Trio, with their Cuban pick-up, Sunshine, made a tremendous hit. The Melrose team of acrobats, Green Sisters and John Weber were others who were better than well received. Dreamland Burlesquers 11-17.

GOSPEL OF THE LORRY.—James S. Howell has resigned as assistant treasurer of the Columbia Theatre. His successor is Charles Schweitzer, of the Walnut Street. The Le Comas, of the Ringling Show, who make their winter quarters here, were the headliners of the Skinkers' Circus at Detroit. Ludwig Fulda, the German playwright, is the guest of the German Literary Club here, and attended, 4, a gala performance of one of his best comedies, "Jugendfreunde," presented at the Grand by the German Theatre Co. Mayor Dempsey has instructed the chief of police to suppress all speculators in theatre tickets. Brahm Van den Berg

is to be the soloist with the Cincinnati Symphony Orchestra at Richmond, Ind. 13, and Detroit 14. Romeo Gorno presented Neva Remde and Alice Majowska, in a piano recital. Iva Roon, who appeared in "The Chimes of Normandy" at the Scottish Rite Cathedral, under the direction of Mrs. William McAlpin, is to go to New York and study for the opera stage. Fred Straumann has been promoted from head usher at the Columbia to assistant treasurer of the Walnut Street Theatre.

Youngstown.—"At the Park Theatre (Lee Norton, manager) Hackett and Manning and a good company gave an excellent production of "The Walls of Jericho," Feb. 24, to a filled house, and received several curtain calls. Week of 26 was closed by the Chester De Vonde Co. to very good business. Booked: "Ben Hur," 5-7. "Peggy from Paris," 8. "The Jolly Baron," 9. "Under Southern Skies" 10.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Anna Eva Fay closed her two weeks' engagement March 3, and drew big. Her entertainment was very interesting, and greatly enjoyed by all. Cook-Church Stock Co. week of 5. "The Darling of the Gods" played to good business March 4.

GAITY (Jas. W. West, manager).—"Scribner's Morning Glories, last week, drew very fair business. Hurtig & Seamon's Bowery Burlesquers 5-10. European Sensation 12-17. This building, formerly the La Rey Skating Rink, located on S. Phelps Street, has been remodeled and converted into a theatre, the lessees being the New York Burlesque Co. It is under the management of Jos. W. West, with Chas. R. Brown, treasurer and assistant manager, and Maurice Adhemar, director of orchestra. The seating capacity is about 1,800, the gallery running the full length of the building on both sides. The management has complied with all the laws of the State required for the protection, including the asbestos curtain. The house presents quite an attractive appearance. The opening attraction was Irlwin's Big Burlesque Co., Feb. 19 and week followed by Scribner's Morning Glories. Sam Scribner was here with his company, and left, 27, for New York, leaving Eugene Wellington here in charge of his show.

NOTES.—"Grace Van Auken, Chester De Vonde's clever leading lady, has relatives here, and received old acquaintances. The advance sale of seats for "Ben Hur" commenced March 1, and indicates good business. B. J. Reilly, in advance of "Peggy from Paris," was in the city Feb. 27, and on a wager with Manager La Norton, programmed the house at De Vonde's matinee, Feb. 27. Mr. Norton lost and made good, and Mr. Reilly pushed on to the next town.

Columbus.—"At the Great Southern Theatre (O. M. Heffner, manager) "The Tenderfoot" drew fairly well Feb. 28. J. W. Hackett and Mary Manning, in "The Walls of Jericho," entertained crowded houses March 2, 3. "The Virginian," 6. Chauncey Olcott 7. Howe's pictures 9, 10. "The College Widow" 13, 14. Olga Netherole 16, 17. "The Virginian" 18. "The Virginian" 19. "The Virginian" 20. "The Virginian" 21. "The Virginian" 22. "The Virginian" 23. "The Virginian" 24. "The Virginian" 25. "The Virginian" 26. "The Virginian" 27. "The Virginian" 28. "The Virginian" 29. "The Virginian" 30. "The Virginian" 31. "The Virginian" 32. "The Virginian" 33. "The Virginian" 34. "The Virginian" 35. "The Virginian" 36. "The Virginian" 37. "The Virginian" 38. "The Virginian" 39. "The Virginian" 40. "The Virginian" 41. "The Virginian" 42. "The Virginian" 43. "The Virginian" 44. "The Virginian" 45. "The Virginian" 46. "The Virginian" 47. "The Virginian" 48. "The Virginian" 49. "The Virginian" 50. "The Virginian" 51. 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EDITORIAL AND BUSINESS MANAGER.

D. G., National Military Home.--Yes, 200 pinoche can be melded after melding 80 queens.

Captain Robert Marshall's new play, "The Alabaster Staircase," which had its first performance at the Comedy, on Wednesday last, is a political one, and being such, its reception at the hands of the critics was not

audience. Esauquet, an excellent violinist, played two or three classical selections on a viola, which had a sort of patent arrangement to carry the sound. He also displayed pictures of the composers of the selections he played. Rastus and Banks, our colored friends from America, came within an ace of stopping the show. The acrobatic work of

his staff. The entire audience of four thousand persons rose to their feet to see what the crown prince would make of 'La Motegirl.' At the conclusion of the act the prince and staff applauded liberally.

A memorial in the following terms has been sent to the proprietors of music halls in this country by the delegates:

LA SALLE THEATRE (M. H. Singer, manager).—"The Empire" entered Saturday, 3, on its fourth month. The one hundred and fiftieth performance will be given 5, and souvenir footballs will be given to those at-

Be Rays, Emma and Johnnie, in "Down the

Pike," played the entire past week to packed houses. The performance pleased in every respect. "Fighting Fate" 5-10.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Richard Carl, Feb. 24, came to good business. "The Heir to the Throne" 28, James O'Neill March 3, "My Dixie Girl" 6, Sothen and Marlowe 7, "Running for Office" 8, Lew Dockstader 12, "St. Plunkard" 13, "The Wizard of Oz" 14, "Buster Brown" 15.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) Olga Niersole played one of the most successful engagements of the season last week, with packed houses at every performance. Wright Lormer, in "The Shepherd King," March 5-10. LYCEUM THEATRE (E. D. Stair, manager).—Rickel, Watson and Harris, in "Tom, Dick and Harry," offered the patrons a first class entertainment, and drew good houses last week. "The Woman in the Case" 4-10.

LAFAYETTE THEATRE (Dr. Campbell, manager).—The Livingstone Stock Co., in "The Octoroon," was seen to good advantage, and the attendance was large last week. The same company, in "The Holy City," 4-10. WHITNEY THEATRE (E. D. Stair, manager).—Selma Hoffman, in "Queen of the Court," packed the house at every performance last week. "Marching Through Georgia" 4-10.

TEMPLE THEATRE (J. H. Moore, manager).—Broomstick Witches and the Great Kaufman Troupe were the leading features of last week's well balanced bill, and the attendance was up to the usual standard. Attractions for week of 5 include: The Navajo Girls, May Duray and W. A. Mortimer, Harry Atkins, Shanon and Dora, Dora Pelletier, Smith and Campbell, Wolpert Trio, A. W. Astra, and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Colonial Belles gave a very good entertainment, and the attendance was large last week. "The California Girls" 4-10. CRYSTAL THEATRE (J. J. Nash, manager).—Last week's bill was unusually good, and the attendance large, afternoon and evening. Attractions for week of 5 include: The Great Zera and company, the Gennells, Flynn Du Bell, Jennie Bentley, Summers and Winters, Oliver Wilber, and the kinodrome.

Manitowish.—At the Ramsdell (R. R. Ramsdell, manager) "Rudolph and Adolph" did immense business Feb. 25, "The Land of Nod" March 12, "When Knights Were in Flower" 16, "Hearts of Oak" 23.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for ten days. Coming: The Jeffersons, in "The Rivals," "The Land of Nod" March 9-11, Blanche Walsh, in "The Woman in the Case."

MAJESTIC (Orin Stair, manager).—"While the World Sleeps," 1-3, drew lightly. Coming: "The Four Huntings," in "The Fool House," 4-7, "The Bard's Daughter" 8-10, "Lighthouse by the Sea" 11-14.

GRAND OPERA HOUSE (Churcill & Davis, managers).—Vaudeville attractions for week of 4 include: Anglin, Bryant and Saville, Murray K. Hill, Estelle Louise Mann, Peter J. Smith, and Steiner Bros.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. The Colonial Belles 4-10.

Bay City.—At the Washington (W. J. Daunt, manager) "Rudolph and Adolph" did a good business Feb. 25. The Jeffersons, in "The Rivals," were well received by a good house 28. "Babes in Toyland" March 7, "Peck's Bad Boy" 11, 12, "Two Little Waifs" 13, 14.

BIJOU (J. D. Pilmore, manager).—The bill for week of Feb. 26 included: The Helm Children, Kreator, Dean and company, Chlene Tanson, Truman Seymore, Jeanne-Elisworth, musical sketch, and the kinograph.

NOTE.—Samuel Marks, of Saginaw, has leased the Hurley Building, in this city, for twenty years, and will have the same converted into a popular price theatre at once. Manager Marks hopes to have the theatre ready for opening in ten weeks.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Wm. Owen, in "Orpheus," had a good house Feb. 27, as did "Babes in Toyland" March 1, "Peck's Bad Boy" 2, had the house sold out in two hours after the box office opened. "What Happened to Jones" 5, the Jeffersons, in "The Rivals," 6.

BIJOU (W. S. Butterfield, manager).—This house continues to draw the night performance always filling it completely.

PALACE OF AMUSEMENTS (C. W. Pickell, manager).—This place, which has enjoyed a successful season of polo and roller skating, will close for those amusements, and will offer Dorothy Dean and company week of March 5, and probably a short season of vaudeville later.

Saginaw.—At the Academy (Jos Pearlstein, manager) "East Lynne" came to good patronage Feb. 25. The Jeffersons, in "The Rivals," drew a full house 27, giving a very good performance. "A Bunch of Keys" March 4, "The Little Homestead" 5, "Shadows of a Great City" 6, 7, "Babes in Toyland" 8, "The Land of Nod" 9, 10.

JEFFERSONS THEATRE (Sam S. Marks, manager).—Bill week of Feb. 19 included: Eva Mudge, Miles McCarthy and company, E. Frederick Howley and company, Mizuno Jap Troupe, Cook and Stevens, and will offer Dorothy Dean and company week of March 5, and probably a short season of vaudeville later.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "A Bunch of Keys," Feb. 26, pleased, as did Wm. Owen, in "Orpheus," 28. The Jeffersons, in "The Rivals," March 1, "Babes in Toyland" 3, Howard Dorset Co. week of 5, "A Millionaire Trump" 14, "Fantasia" 15.

BIJOU (W. S. Butterfield, manager).—Bill for week of Feb. 28; Clinetoscope, David Parrish, Eugene Fields Lynch, West and Benton, Ed. Higgins, and Caroline Kelly McCord and company.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Virginian" had a good house Feb. 23. Crocker's Horse Show pleased 26-28. "A Bunch of Keys" had a fair sized house March 1. "It Happened to Jones" 7, the Four Huntings, in "The Fool House" 8, Steiner Bros. "Uncle Tom's Cabin" 9, "The Land of Nod" 14, "The Little Homestead" 15.

BIJOU (W. S. Butterfield, manager).—Bill for week of 5: Porter and Harris, novelty gymnasts; Frank Kepp, illustrated songs; Daly and Murphy, conversationalists; Adelyn, wooden shoe dancer; Jeanne and Ellisworth, singing and musical novelty, and clinetoscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Uncle Tom's Cabin" gave two performances Feb. 24, to the usual good business. "East Lynne" came 26, to a fair house. Due: "A Bunch of Keys" March 2, "Peck's Bad Boy" 3.

BIJOU (D. J. Heffron, manager).—For week of Feb. 20: Tom Heffron, the Delivins, Daly and Murphy, Goto, Japanese juggler; Seymour Children, Rex Minkley and moving pictures. Big houses rule.

CHARLES E. BRANLEY is to start Cecil Spooner in a new play, having her under contract for ten years.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Fortune Teller," Feb. 24, had a good house. "The College Widow," 27, and "The Gingerbread Man," 28, both turned people away. "Pretty Peggy," March 1, also did well. "A Romance of Coon Hollow" 3, "Tracy, the Bandit," 5; Sousa and his band, 6, Bluebird Jr. 7, moving pictures 9, "Too Proud to Beg" 10.

BIJOU (A. Sigfried, manager).—Bill for week of Feb. 26: Seven Musical Byrons, Rose and Severns, Zanfretta and Mansfield, Lena Hurtt and the kinodrome pictures of "The Train Wreckers." Business was great. NOTE.—Virginia Varco, a Decatur girl, and a member of "The Fortune Teller" chorus, made a very favorable impression 26, her first appearance in this city.

Peoria.—At the Grand Opera House the Four Huntings, in "The Fool House," had a fair house Feb. 25. Mrs. Fiske, in "Leah Kleschna," drew a good house 26. "David Harum" fared well 27. Grace George, in "The Marriage of William Ashe," drew a full house March 1. The Gingerbread Man" matinee and evening 2, "Reuben in New York" 4, Eugene Blair, in "Oliver Twist," 5; "Sherlock Holmes" 6.

MAIN STREET THEATRE.—Good houses all last week. Bill for week of March 4: Rose and Severns, Castle and Sims, King Kolins, Zanfretta and Mansfield, Barney First, Chas. E. Hoey, and kinodrome.

WEAST THEATRE.—Bill week of Feb. 26: Ed. and Rolla White, Eugene Henry, La Renos, Sprague and Mack, Wagner and La Conda, and moving pictures. Fair houses.

Quincy.—At the Empire (W. L. Busby, manager) "Over Niagara Falls" had good business Feb. 25. "David Harum" 28, "When We Were Twenty-one" March 2, Mrs. Fiske 3, "A Hot Old Time" 5, Lewis Morrison 5, "The Clamman" 9, "When Johnnie Comes Marching Home" 10, the Bowman Co. 11, 12, A. G. Field's Minstrels 13.

BIJOU (Patrick & McConnell, managers).—Business is very good. Bill week of Feb. 26: Musical Forests, the Probert Trio, Bennett Sisters, Orville Reese, and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) "Her Fatal Sin," Feb. 21, drew a fair house. "The Land of Nod," 24, had a good house, and was well received. "A Hot Old Time" March 3, "Reuben in New York" 5.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Walls of Jericho," Feb. 27, 28, gave an artistic performance, which was the source of much enjoyment to large and appreciative audiences. "The Land of Nod" March 6, 7, Chaucery Olcott 8.

PARK THEATRE (Dickson & Talbot, managers).—The Four Mortons, in "Breaking into Society," Feb. 26-28, filled the house twice a day. "Tracked Around the House" March 1-3, "Arizona" 5-7, the Rays, in "Down the Pike," 12-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Agouti Family was the feature of the bill last week, which drew very big business. Bill for week of March 5: Fanny Rice, Macart's monkeys, Keno, Walsh and Melrose, Charles Sweet, Esmeralda Sisters, Clifford and Burke, James F. McDonald, Adair and Dahn, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Innocent Maids did a fair business last week. Dreamland-Burlesques week of March 5.

NOTE.—Ostendorf's concert orchestra of thirty-five players, under the direction of Theodore Rosenburg, formerly concert director of Theodore Thomas' Orchestra, will open the Summer season with a six weeks' engagement at Fairbank Summer Garden.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) the Cradoc-Neville Co. opened, at popular prices, for week of Feb. 26, commencing with S. R. O. Mildred Holland, in "The Lily and the Prince," March 2, had a good sale. Gus Sui's Minstrels 3, Sousa's Band 5, Democrat's Opera 8, Florence Davis 9, K. of P. Lodge 13, Grace George 14, Eva Tanguay 15, "Robin Hood" 16.

PEOPLE'S (Pedley & Burch, managers).—"Hats on Nix" drew two S. R. O. houses Feb. 25. This company certainly made good. "The Minister's Son" March 4, the Rays 11.

BIJOU (Geo. Sellinger, manager).—Good business is the rule at this house. Bill week of Feb. 25 included: Prof. Fred Macart's trained monkeys, Bryan and Nodine, Mary Newton, La Zee and La Zee, Kalarcatris, Binney and Chapman, Harry Jacobson and the kinodrome.

NOTE.—Owing to late trains and no chance of making connection within time to reach Evansville to show his trained monkeys, Prof. Fred Macart's troupe of animals had to use a special train, and in so doing the time record of the E. & T. H. R. was smashed. The special run of 103 miles was made, including stops, in 103 minutes.

Frankfort.—At the Blinn (Lauerbrake & Hufford, managers) "The Tollers" played to good business Feb. 26. His Highness the Bey" March 2, "Our New Minister" 6, the Four Huntings 10, "What Happened to Jones" 13.

CRYSTAL (J. H. Ammons, manager).—Bill week of 5 includes: "Dida," Joan Miller, and Elmer Howell.

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OPENING AT CINCINNATI, THURSDAY, APRIL 5.

Acknowledge this call by letter at once as follows: Performers to Edward Shipp, Cincinnati; musicians to C. Z. Bronson, Cincinnati; animal men to Lorenz Hagenbeck, Cincinnati; canvas men to Thos. McAvoy, Cincinnati; grooms and drivers to W. W. Scott, Cincinnati; trainmen to Ernie Hough, Cincinnati; property men to J. L. Buck, Cincinnati; cooks and waiters to W. V. Giff, Cincinnati; sleeping car porters to R. N. Thompson, Cincinnati; wardrobe people to Mrs. C. Z. Bronson, Cincinnati; side show people to B. L. Bowman, Cincinnati; chandelier men and electricians to L. Marshall. All others address **CARL HAGENBECK SHOWS, CINCINNATI, O.**

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AND NEXT SEASON. Singing and Dancing Soubrette, Strong Light Comedian, 3 Comedians who do specialties, make salary low. Week stands. Send program and photos. Other good fare comedy people, write. Address **"MANAGER," 226 A St., S. E., Washington, D. C.**

Wanted, for Emerson, Taylor and Griffin's Imperial Negro Minstrels People in all lines. Comedians, Singers, Dancers and Specialty People. Musicians to double band and orchestra. Also Ladies for singing, dancing and cake walking; or of good appearance; send photos, which will be returned; state line of work and lowest salary in first offer. All correspondence answered. Boozers, knockers and kickers save stamps. **SHOW OPENS MAY 5.** George Thomas, write. Address HARRY TREMBLE, Mgr., P. O. Box, Parkersburg, W. Va.

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Man to play St. Clair and Harris, good Woman for Topsy, Piccolo Player to double flute; other Useful People in all lines, write. ED. S. MARTIN, Mgr., Lyric Theatre, Hoboken, N. J., March 8, 9, 10.

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LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports of Business From the Coast Are Still Encouraging, Despite the Advent of Lent.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 6.—At the Columbia this is the second and last week of Florence Roberts.

MAJESTIC.—"The Bold Soldier Boy" is the current bill.

CALIFORNIA.—The High School Girls are here this week.

GRAND OPERA HOUSE.—"The Sleeping Beauty and the Beast" opened Sunday.

NEW CENTRAL.—This week, "A Tale of Two Cities" is the current production.

ALHAMBRA.—"Hamlet" is this week's play.

TIWOLI OPERA HOUSE.—This is the third week of "The Tale of Two Cities."

OPHELIUM.—This week, opening Sunday, 4: Agnes Mahr, Mlle. Chester and the Piccolo Midgets, McCue and Cahill, Sherman and De Forrest, Al. Carleton, Lillian Burkhardt and company, the enchanted grotto, and the biograph.

CAUTION.—This week, opening 5: Ethel Whitesides, Mrs. General Tom Thumb and troupe, Browne's Gaiety Girls, in "The Merry Strikers," the Onozes, Nellie Montgomery, W. A. Speedy, high diver, and the autumscope.

FROM OTHER POINTS.

PHILADELPHIA, March 6.—"Blue Grass," the new racing drama, had its premier at the Walnut to capacity, and scored a big hit.

ETHEL BARRYMORE, in "Alice Sit-by-the-Fire," at the Garrick; Robert Lorraine, in "Man and Superman," at the Chestnut Street Opera House, and "Just Out of College," at the Chestnut Street Theatre, all had crowded houses.

Maxine Elliott, in "Her Great Match," was greeted by a fine audience at the Broad in "Don Carlos," at the Lyric, and Kellar, at the Park, held over to big business.

Keith's, the Grand Opera House, the Girard and the other combination and vaudeville houses, had generous patronage.

CHICAGO, March 6.—Only three changes at down town houses occurred this week: John Drew, in "De Lancy," at Powers, replaces "The Lion and the Mouse," opened Monday; Ellis Jeffers, at the Illinois, followed "The Lion and the Mouse," at the Illinois.

Robert Emmet, at the Great Northern, had a Sunday opening. "The Yankee Circus," at the Auditorium; "The Prince of India," at the Colonial; "Coming Thru the Rye," at the Chicago Opera House; Robert Mantell, in "The Great Northern," at the Grand Opera House, and "The Umpire," at the La Salle, are held over attractions, being patronized liberally.

Boston, March 6.—Good average business ruled in last night's openings. Richard Mansfield opened in "Don Carlos," at the Colonial; Eleanor Robson was seen in "Merry Mary Ann," at the Hollis Street, and "The Pearl and the Pumpkin" started at the Boston.

The week stands were: "The Upride Down Zerkas," at the Globe, and "King of the Oplum Ring," at the Grand Opera House.

Mrs. Leslie Carter, in "Adrea," at the Tremont; May Irwin, in "Mrs. Black Back," at the Park, and "Mizpah," at the Majestic, were the continued attractions.

The other houses offered new bills to good patronage.

CINCINNATI, March 6.—Olga Netherole began what is sure to be a tremendous week by presenting "The Labyrinth," to big business, at the Grand.

Breaking Into Society, in which the four Mortons made their local premier as stars, drew tremendous audiences, and won much favor.

Caroline May, in "The Factory Girl," was cheered by overflowing houses at Heck's.

The "Flaming Arrow" repeated former successes at the Lyceum.

The "Forepaugh Stock Co.," in "The Wife," was given much approval by large audiences, at Robinson's.

The Columbia's big played big turnouts.

Rice & Barlow's big Gaiety Extravaganza Co. gave a bright, crisp show at the Grand, to big business.

The Folly Girls drew big crowds to People's.

at the New National. "The Clansman," before and after, had a packed house.

Belasco. "The Confession of a Wife" had a full house at the Academy.

The Chorus Singer packed the Majestic.

Morris Circus Carnival headed a splendid bill at Chase's, with capacity audiences afternoon and night.

Miner's Merry Burlesquers filled the Lyceum twice.

KANSAS CITY, March 6.—"Parsifal" opened a four nights' engagement at the Willis Wood Monday night, to a good house.

All Sunday openings enjoyed their usual prosperity.

"David Harum," at the Grand; vaudeville, at the Coto; at the headliner, at the Orpheum; "Queen of the Highlanders," at the Gillis; Allen Doone, in "Kerry Gow," at the Auditorium; Rebek's Barbers, at the Majestic; Watson's Barbers, at the Century; and the Fulton Stock Co., in "The Belle of Richmond," at the People's Theatre, Kansas City, Kan.

Lulu Glaser comes to the Willis Wood 8.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Feb. 5.

"Quality Street," the engaging domestic comedy of J. M. Barrie, with which the Brough-Fleming Co. began its return season in Sydney on Saturday night, at the Criterion Theatre, is very delicately constructed, and its first two acts, employed by the author to describe the atmosphere of the piece, are so quiet that they may be described as those who like vigorous life and complete movement on the stage. The play becomes stronger in the third and fourth acts, but, altogether, it is a fabric of gossamer—beautifully wrought, but so light and elegant that it will probably find its way to the admirers among those who are able to appreciate these qualities at their best.

The performance was notable for Beatrice Day's consistent portrayal of Susan Throssell, the acting of Robert Brough, in the last two acts, and the artistic touch which Beatrice Major brought to her interpretation of the role of Patty, the serving maid.

"There and Back," a farce, sparkling with good humor and meriment, presented with great success by the Strand Theatre Comedy Co., at the Palace Theatre, on Saturday evening. It is one of the best things that this popular company has yet produced.

In Sydney, which is saying a deal for it, Mr. Dallas, as Lewson, infused a full measure of fun into the personation, and a tireless Lloyd and Maud Chetwynd extract plenty of humor from the parts of the adventurers, Marie and Mrs. Lewson. As a curtain raiser, Mr. Dallas and Maud Chetwynd engaged in a musical skit, "The Bazaar Girl," which was in every way a success.

Andre Messagers' dainty opera, "Veronique," with its charming coloring, its pretty music, and its exhilarating spectacle, attracted another crowded audience to Her Majesty's Theatre on Saturday night.

Margaret Thomas, Florence Young, Clara Clifton, George Lauri, Halga Jackson, C. R. Bando, and those associated with them in the leading characters, have ample opportunities for distinguishing themselves, and in no sense fail to meet the demands made upon them.

The possibilities of pantomime are beyond all speculation. William Anderson's Co., performing at the Theatre Royal, in "Sinbad, the Sailor," are continually finding new sources of fun and frolic, and by this means the second edition of the Christmas frivolity is made palatable to its many admirers.

The two performances given on Saturday were both largely attended. Marie Campbell, Bert Bailey, Maud Thornton, Mr. Quail, and the host of people associated with them, provided a particularly bright and pleasant entertainment, in which there is humor, spectacle and music.

There were several first appearances at the Tivoli Theatre Saturday, the new-comers combining with the former strong company in presenting a very fine program.

A trio of trick cyclists, Loto, Lilo and Otto, had a remarkable reception, and retired at the end of a brisk and captivating exhibition to rounds of boisterous applause.

The turn is full of snap and gaiety, and by the aid of a piece of comedy work by one of the company in the garb of a policeman, Mlle. Cerito, a serio-comic comedienne and character vocalist, also established herself in public favor.

The Sisters Warner, another brace of comedians, also achieved an artistic success. Post Mason sang two songs, of which the public never seemed to tire, "The Bando-lero" and "Would You Care," and was generously applauded for each.

Harry Rick, made his reappearance in a particularly season only, was applauded for his contributions, "Give My Love to Leicester Square" and "The Best World."

In Melbourne, "Utopia, Limited," as presented by William's Gilbert and Sullivan Co., has had a successful run at the Princess Theatre, and is now in its last week.

Tivoli Theatre revived "Sunday" at Her Majesty's Theatre on Saturday night, in the presence of a crowded and appreciative audience.

"The Lights of London" is as popular as ever at the Theatre Royal, and at the Opera House, the two eccentric comedians, Crinulus and Gore, and the Eight English Promises, are the star turns.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "Parsifal" did good business Feb. 19-21. The Roscan Opera Co. in "The Mikado," "The Bohemian Girl," "El Capitán" and "Fra Diavolo" did good business 22-24.

Robert J. Riddell, manager.—Theo. Lorch, in "Michael Strogoff," did good business 22-24. Georgia Harper, in "Niobe" and "Magda," played to good business week of 25. Coming "Human Hearts" March 11-14. "Julius James" 15-17.

LYRIC (Mr. Moss, manager).—Week of Feb. 24, Miner's Bohemian Burlesquers played to good business. Coming week of March 10, the Baltimore Beauties.

OPHELIUM (Jules J. Bistes, manager).—Week of Feb. 26, Those Keogh and company, Fernande May Trio, Donnie Twin Sisters, Bonnie Gaylor, the Great Le Pages, Fred and Annie Pelet, the Kirodrome, Hill week of March 5. Dooley, Brenner and Rose, Mildred Flora, Busch Family, De Graaf Trio, O'Rourke-Turnett Trio, Hart and Richardson and Kirodrome.

BON TON (J. H. Young, manager).—Week of Feb. 26; Mr. and Mrs. Ben H. the Heurlit Trio, Sign. Mrs. Mlle. Julia Brochard, and Evelyn Ellsworth.

PENNSYLVANIA.

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, manager) Kathryn Purnell and company, in repertory, had very good business Feb. 26-March 3, except Feb. 27, when "Mrs. Lettugwell's Boys" drew a large house.

"Happy Holligan" March 5. "The Follies," "The Tenderfoot" 8. "Simple Simon" sketch 10.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions: "The Merry Burlesquers," "The Three Graces," Will Paley, the Ader Trio, D's and D's, and moving pictures.

J. F. FAIRLAMP, formerly auditor of passenger accounts on the New York Central R. R. was appointed general passenger agent of the same road, taking effect March 1.

NELLIE VERNON lost her summer home Sunday, March 4, by fire the total loss being about \$10,000. It was located at 1198 East Nineteenth Street, Brooklyn.

Vaudeville Route List.

This list is made up of nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the booking agent, MUST accompany each booking sent us.

Acker & Collins, Cleveland, O. 5-10.

Adair, Art. People's, Cedar Rapids, Ia. 5-10; Majestic, Chicago, 12-17.

Adair & Dahn, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.

Adelphi, Bijou, Battle Creek, Mich. 5-10.

Adams & Mack, Keith's, N. Y. C. 12-17.

Adams & Edwards, Bijou, Dubuque, Ia. 5-10.

Adams & Livingstone, Bijou, Alpena, Mich. 5-10.

Agout Family, Columbia, Cincinnati, 5-10.

Ameris, The Star, Hamilton, Can. 5-10; Temple, Detroit, 12-17.

Abner, Chas. & Joe, Park, Worcester, Mass. 5-10.

Alvin Bros., Temple, Buffalo, 5-10.

Alva, Alice, Winthrop, Can. 5-10.

Allen, Leo, People's, Cedar Rapids, Ia. 5-10.

5-10; Bijou, Superior, Wis. 12-17.

Allison, Mr. & Mrs. Orpheum, Bkln. 5-10.

Almond, Tom, Family, Hamilton, Pa. 5-10.

Alfines Monkeys, Proctor's 6th St., N. Y. C. 5-10.

Allison, Bertha, International, Chicago, 5-10.

Alfonso, Bradenburgh's, Phila. 5-10.

Alhambra Sextette, Trent, Trenton, N. J. 5-10.

Alma, Seati & Violet, Keith's, Providence, 5-10.

Alma, Mlle. Enique, Minneapolis, Minn. 5-10.

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Carson Bros., Novelty, Bkln. 5-10.

Cassidy, Mlle. Enique, Buffalo, 5-10; Family, Lafayette, Ind. 12-17.

Cappelen, "Original," Lyceum, San Fran., Cal. 5-10.

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Elmore & Cottrell, Bijou, Battle Creek, Mich. 5-10; Bijou, Lansing, 12-17.

Eldridge, Press, Arcade, Toledo, O. 5-10; Keith's, Providence, 12-17.

Elton Polo Trio, H. & S. N. Y. C. 5-10.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—"The Sleeping Beauty and the Beast" closing a very successful engagement week ending Feb. 24. Nellie Stewart, in "Sweet Nell of Old Drury," opened a three nights' engagement 26, followed by Edward A. Braden, in "The County Chairman" March 19.

BERLASCIO (John H. Blackwood, manager).—"A Strenuous Life," by the stock company, drew well week ending Feb. 24. "The Admirable Crichton" is the offering of the Belascio Stock Co. for week of 26. "Old Heidelberg" March 10 and 11.

BURBANK (Oliver Morosco, manager).—"When We Were Twenty-one," by the stock company, drew well Feb. 19 and week. A revival of "Juanita of San Juan," by the Burbank Stock Co. 25 and week, promised good at stock performance. March 5 and week, "Richard Carvel."

GRAND OPERA HOUSE (Clarence Drown, manager).—"At Cripple Creek" for Feb. 26 and week, to be followed, March 4 and week, by "My Little Lady."

ORPHEUM (Marlin Beck, general manager).—Features Feb. 26 and week; Lew Sully, "president of the laugh trust;" Mignonne Kokia, Galletti's pantomime antics; "The Ambassadors," a ballet dancer; Bronsky Troupe, comedy acrobats; "The Kennedy and dancing girls, Jas H. Cullen, "the man from the West." Rossi's musical horse, Emir, and motion pictures.

UNIQUE (Hentz & Zallie, proprietors).—Features 26 and week: "The Drovers, singers and dancers;" Mr. and Mrs. Gotlieb, "Government Roads;" London Blair, contortionist; the Campbells, in musical act; Unique Players, in "A Boston Dip," and Unique-oscope.

LOVELY THEATRE (S. Lovrich, manager).—"The Devil's Dolls" drew well week ending 25, followed by the stock company, in "The Road to Frisco," 26 and week.

FISCHER'S THEATRE (A. E. Fischer, manager).—Features 19 and week; Elmer E. Lissenden, entertainer, and "The Kid at the Races," by Fischer's All Star Stock Co., and moving pictures.

HOTCHKISS THEATRE (Jesse White, manager).—"The Rounders," by the Olympia Opera Co., closed a very successful two weeks 26.

BURWAY GIRL, with "The Kennedy" as the runway, promises good business, in preparation, "A Gaiety Girl."

CINEGRAPH THEATRE (J. A. Browne, manager).—Features 26 and week; H. W. William 26 and week; "The Road to Frisco," comedy stock week; Helen Marr, dancing concrete; Mabel Humbert, illustrated song; Martin and Martin, in "The Lady and the Lobster," moving pictures, and Cinegraph Stock Co., in wireless telephone.

EMPIRE THEATRE (Bill Jones, resident manager).—Features 26 and week; Aldeans, bar performers; Eddy Young, comedian; Rosa Lee Quartette, high-class entertainers; Keith and Gaston, music and dancing; Laura Hale, song, singer, and comedienne; "Razor Jim, or the Troublesome Property Man."

NOTES.—Isabelle Underwood, of "The Sleeping Beauty and the Beast," visited with relatives while in Los Angeles, and many friends of the same company, greeted many old friends and the Kennedy, as Manager H. C. Wyatt, is now in the box office of the Mason Opera House. . . . Richard Walton Tully, who wrote the play, "A Strenuous Life," given at the Belascio Theatre, with the performance of the same in this city, and at Morosco's Burbank Theatre his play, "Juanita of San Juan," is being produced. . . . A new opera house, to cost about \$400,000, is planned for Santa Barbara, Cal. . . . Reports from Tom Oberle, who is still in the city, are very encouraging, and many friends in Los Angeles ardently wish for his return to health. . . . The initial performance of the engagement of Nellie Stewart, at Mason Opera House, in "Sweet Nell of Old Drury," proved very satisfactory, and she, as well as the members of Mr. Musgrove's company of Australian players, were well received.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Florence Roberts, in "The Strongest Week of My Life," drew well audiences Feb. 23, 24. Murphy and Mack, in "Around the Town," showed to capacity houses, two performances, 25. "My Wife's Husbands" drew moderately 27. "The Sleeping Beauty and the Beast" March 2-4. "The County Chairman" 5, 6.

LIBERTY (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the regular stock company, drew capacity houses, in "The Proud Prince," week ending Feb. 25. Bishop's comedy players, in "Because She Loved Him So," 26-March 1; "The Bold Soldier Boy" underlined.

BELL (Ed. Homan, manager).—Features 26 and week: "The Corum's Dog and Monkey Circus, Caprice, singer and dancer; Mabel Howard, illustrated singer, comedienne and Cooke, in comedy sketch; Manie and Franks, comedy sketch; "Inkham and Co.'s motor cycle whirl, and the biograph. Large business, rules.

NOVELTY (Tony Lubeski, manager).—At tractions 5 and week; Yarek and La Londa, singers and dancers; V. R. McPherson, in pictured melodies; the Werzates, acrobats; "The Congo Twins, acrobats; Edward De Mott, singing comedienne; Phroso, the mechanical doll, and the late novelty motion pictures. Business is to capacity.

EMPIRE (Kuecks & Carlson, managers).—Feb. 5 and week: Star Sisters, singers and dancers; "The Bird, vocalist; Bassili and Tins, singing and comedienne; Franks and Moore, monologist; Brumage and Clark, presenting "A Military Man," and the vitascope. Business is good.

NOTES.—Frederick Warde, the eminent tragedian, lectured on Shakespeare, at Hamilton Hall, Feb. 24. Clifton Webb, actor, left for the Novelty circuit, left for the East Feb. 25, on business for the above circuit.

San Diego.—At the Isis (Dodge & Wyatt, managers) Madam Gelski, soprano, had a good sale Feb. 26. W. S. Princeton Minstrels had good business 22. "The County Chairman" 28. "Sweet Nell of Old Drury," March 2-5; Pollard's Lilliputian Opera Co. week of 5.

PICKWICK (Palmer & Fulkerson, managers).—Week of Feb. 26; Patsy Doyle, McCloud and Melville, the Great Leonel, Jack Golden Stock Co., in "The Baron from Berlin," and latest moving pictures. Business is good.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Max S. Nathan, manager) "The Little Dutchess," March 2. Lew Dockstader's Minstrelsy, 5. "Buster Brown" 6, "Molly Moonshine" 10.

NOTE.—The Trust Building, owned by Piedmont Realty Co. of this city, has been sold to C. B. Gresham for \$120,000. The Academy is in this building. The present lessee is Mr. Schloss, of Wilmington.

WILL H. KENT informs us of the death of his mother, which occurred Feb. 20, at her home in Appletton, Wis.

IMPORTANT NOTICE.
SEE KLEINE OPTICAL CO.
ADVERTISEMENT ON LAST PAGE.
PICTURES FOR HALE TOURS.
CORRECT PRICE OF "ENGADIN IN SWITZERLAND," ROLL No. 1, IS \$85.00.

CORRECT PRICE OF "ENGADIN IN SWITZERLAND." BOLL No. 1. IS \$85.00.

and business. Chauncey Olcott, in "Edmund

"GOOBYE, MY SOLDIER LAD"

Thurland Chattaway's Great March Song, introduced by

MRS. MARK MURPHY

Baltimore March 5, Pittsburg March 12. Published by NEW YORK MUSIC PUB. HOUSE, 24 E. 21st St.

MUDGE AND MORTON write: "Cape Town, S. A., Feb. 4. New York CLIPPER, Dear Sir: Some South Africa news.—After arriving here three weeks late, on account of being laid up in the hospital in London, we opened at Johannesburg, and we can say the audience here are certainly great to work to. Give them anything good and you go like wildfire. We are now on our last three weeks at Cape Town, and there are five American acts on the programme, and every one a success. The longer you stay here the better they seem to like you. Vanmore and Horton, also Maud Courtney, sailed Jan. 31, on the 'Notman', leaving three American turns to finish the present bill, namely, Papina, Daisy Mayer, Mudge and Morton. The summer season is in full blast now, and American acts coming over should bring a good supply of ice. Fillis Circus, with Zeno, Jordan and Zeno as the feature, has just finished its engagement, and opens its road tour at Kimberley. We sail Feb. 21, and open March 19 at the Pavilion, London, for six weeks."

EDWARD E. BORD, song illustrator, who recently closed five weeks at Grand Opera House, Hazleton, Pa., and is playing return date at Family Theatre, Scranton, is meeting with success.

WOODWARD AND MARLBORO, after closing a successful engagement on the Sun circuit, with return dates, have opened on Bijou circuit, playing Bay City, Mich., Feb. 26. After six weeks we open in Canada, with nine weeks on Ammon's circuit to follow. The act being a feature more than makes good everywhere.

THE TOSHING ASTINS, since returning from England last September, have only lost five weeks, two of the five they spent at their home at Dayton, O., and two more they lost on account of travel. They are well booked for the summer, and open on the Orpheum circuit in September, after which they return to England. They have just finished a successful tour of the Interstate circuit.

NOTES FROM JOHN W. VOGEL'S MINSTREL CO.—L. B. Butler, who is the chief mover in the revival of minstrelsy in London, Eng., has been negotiating with John W. Vogel for more than a year to bring his big minstrel to London. Mr. Butler was for many years manager for the Moore & Burgess Minstrels at the St. James Hall. Mr. Vogel will sail early in the summer for Europe and close a deal with Mr. Butler, to revive minstrelsy in London, and bring to America two of the most sensational acts in Europe, and they will be the features of Vogel's Merry Minstrel Monarchs next season.

THE PEPPER TWINS closed with the Tolson Stock Co., Feb. 24, and immediately joined the De Pew-Burdette Stock Co., in Roanoke, Va. Ammons, general manager of the change specialties and sing illustrated songs. They carry their own machine and twenty-three different sets of slides.

CHAS. WELSH, of the team of Chas. and Jennie Welsh, who is the local manager of the Crystal Theatre at Frankfort, Ind., for John H. Ammons, general manager of the Crystal circuit, reports business to S. R. O. The following performers this week: Crescent Quartette, Les Denovos, M. Samuels, Chas. and Jennie Welsh, Miss Miller, illustrated singer, and Elmer Howell, pianist.

RAY SMITH AND WIFE (Lizette Adams) closed a four weeks' engagement at Combination Theatre, Deadwood, S. Dak., and opened at Tropic Theatre, Billings, Mont., Feb. 26, for four weeks, with Western dates to follow. They report doing fine.

MONA MARSHALL is meeting with big success presenting her singing, dancing and quick change impersonations of "Buster Brown," and she is booked solid for the present season, with plans to follow.

CARIE M. SCOTT, exponent of physical culture, has taken a cottage in Pensacola, Fla., for the Spring and Summer, and expects to take at least a three months' rest before resuming work again.

Geo. W. W. LITTLE writes: "I have seven weeks on the Sun & Murray circuit, opening at the Grand, Hamilton, O., Feb. 26, and continue meeting with success."

H. I. MANTON and his horse, "Mascot," recently returned from a five months' tour of Cuba.

WOLFE GILBERT, author and character comedian, closed with Scribner's Morning Glories Co., after twenty-five weeks of hard work, playing a part and having written several successes with same. He is now in New York.

JOHN AND ALICE McDOWELL closed a highly satisfactory engagement of thirty weeks with Gordon & Bennett's "The Tollers" Co., March 1, and are now resting at their home at Detroit, Mich.

THE TWO RATS recently finished a successful engagement of seven weeks on Gus Sun's circuit, and their "Onefoot Twister" (tripler) origination on roller skates was a big success. They are coming East, and have several good offers for the summer.

LE MAIRE AND LE MAIRE write that they have just finished a very successful trip over the Interstate circuit, and are back East again, playing return dates over the Mozart circuit. They have had a very successful season, working all the time, and are booked pretty far ahead. Week of Feb. 12 they played Fort Worth, Tex., the home of George Le Maire, and had a very pleasant week.

NOTES FROM THE OLIVETTE DORWIN BIG VAUDEVILLE CO.—We opened our fifteenth successful week at Naperville, Ill., to a packed house. The following made up the show: Mr. and Mrs. George Allen, in a travesty sketch: The Great Howard, character change: The Two Macks, two dancers: Heider, German comedian; E. Belmont, ventriloquist; and Olivette Dorwin, as the Bowery Boy. The Great Howard scored heavily in his impersonation of female stage celebrities, in beautiful costumes. All are in good health. The CLIPPER is a weekly caller.

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THE "CLIPPER CARTOONS,"

Containing Illustrations from Original Drawings by P. Richards—26 Full Page Cartoons, reprinted from THE NEW YORK CLIPPER, also Dramatic Chronology, Deaths in the Profession, Anecdotes and Masters of Interest to Show People. Every CLIPPER reader should have a copy. For sale by all newsdealers. Price, 30 Cents per Copy, or it will be sent, postpaid, on receipt of price, by the publishers.

NEW YORK CLIPPER,
47 W. 38th St., New York.

World of Players.

FRANK C. COOPER desires to express his thanks to the many friends who came to his aid in his recent trouble. The verdict on the second ballot of the jury was "innocent," and was reached in forty-two minutes.

ALBERT TAYLOR, the Southwestern stock actor-manager, was a CLIPPER visitor on March 5. Mr. Taylor was in this city arranging for new plays, booking his route, etc. He reports the most prosperous season in his career.

EDWARD S. ABELLES will star next season under the management of Thompson & Dundy in Frederic W. Thompson's dramatization of "Brewster's Millions," by George Barr McCutcheon.

THEODORE H. BIRD, who plays leading juveniles and light comedy with the Kirk Brown Stock Co., under the management of John T. Macaulay, reports meeting with gratifying success.

H. M. FLETCHER, manager of "My Friend Hogan" Co., informs us that his company recently closed one of the most successful seasons of its career. "We crossed the continent from Maine to California," where we were met by Mr. Fletcher, "and closed our season at Eliza, N. J. We will rest until April 1, then enter upon our Spring and Summer season, with a first class company and everything new."

NOTES FROM JACK MANLEY'S PLAYERS.—We closed March 1 until after Lent. This company has been playing Northern and Eastern Indiana all Winter, and business has been only fair. The following is a complete roster: Jack Manley, manager; E. D. Bentz, agent; Carl Adamson, carpenter; Geo. Gaynor, musical director; James A. Bailey, properties; Paul Harland, Alfred Conabear, Harry La Motte, Barney Shea, Maude Hackitt, Margaret Hardy, Gwendolynne Lewis, Harriet Leonard, Edith Harland.

NATIONAL STOCK CO. NOTES.—We are playing three night and week stands through Mississippi and Alabama, and are meeting with great success, playing to full houses every night, rain or shine. The Old Reliable and our salaries come as regularly and as sure as death and taxes. Roster: T. B. Butler, proprietor and manager; Geo. W. Penrose, stage director; Ernest Butler, stage manager; H. S. Knapp, advance; Helen Butler, musical director; Walter Monroe, Wm. M. Harris, T. B. Butler, Geo. W. Penrose, Ernest Butler, Helen Butler, Almee Commons, Cecile Butler, Janie Monroe, Maggie Ickes, Master Mathew Butler, and Lucky Commons.

D. A. HEILMAN, agent Rentfrow's Jolly Pathfinders, writes: "After an absence of over twelve years from Streator, Ill., the Jolly Pathfinders played a week's engagement to turnaway business every night. We are now working our way South, and are booked for the entire Summer in the larger towns. Next season Manager Rentfrow will have the largest repertory company on the road, carrying two carloads of scenery, thirty-five people and a big vaudeville fleet. Carl Elomann joined the company at Streator, to play juveniles."

NOTES AND ROSTER OF MAUD HENDERSON'S ATTRACTIONS.—Business still continues good. At Anamosa, Ia., last week, we packed them in, and Manager Niles made our six there a very pleasant one. At the close of the engagement he and his amiable little wife entertained the members of the company at his home, where a lunch was prepared and enjoyed by all present. Manager Niles is a very pleasant one. At the close of the engagement, our roster at present is: ("Lucky No. 13"), Jos. Parent, E. N. Primrose, P. G. Primrose, Harry Rowell, Chas. Platen, Dutch Dowd, Master Bobby Jarvis, Walter George, Maud Henderson, Rita Jarvis, Georgia Swan, Anita Anderson and Hazel Deering.

ARTHUR L. FANSHAW, author of a number of plays, and one of the managers of the Herald Square Stock Co., has been successfully playing his own version of "Dr. Jekyll and Mr. Hyde" through New York State and Pennsylvania. He uses no wigs or other artificial aids in making the change from Jekyll to Hyde, or vice versa. Mr. Fanshawe has under construction a melodrama, built on a novel idea, entitled "The Pleasure of the World," also a four act drama, founded on life in Russia, to be called, "The Prince of Russia." Mr. Fanshawe will create the part of the deformed prince. The work is an adaptation from a popular novel. The is an adaptation from a popular novel. The is an adaptation from a popular novel.

LOUIS MILLER AND LOTTIE CHURCH have been engaged by Frank Burr for the character old man and soubrette roles, with H. B. Whitaker's "The Governor's Pardon."

J. Arthur Nelson began a supplementary season of fifteen weeks, Feb. 11, in "The Governor's Pardon." Mr. Nelson is, we are informed, supported by an exceptionally strong company, including: Marie La Brady and Neshit Scoville. The company opened at Grand Rapids, and will close at Buffalo, May 29.

THE HOWARD COMEDY CO., Geo. A. Merrill Jr., manager, opened its tour with the following people: Howard and Colby, Gertrude Campbell, Hunting Duo, Mark A. Claunder, Colonial Trio, Evelyn Wilton, the Mortons, Ina De Kolbi, and the lifeoramas. L. A. Howard is stage manager. Prof. Frank Hodges, musical director, with Ed. H. Barnstead Jr., the man ahead.

FORBES ROBERTSON AND GERTRUDE ELLIOTT will return to this country next October, under the management of Klaw & Erlanger, appearing in "Hamlet," "Merchant of Venice," "Othello," "Romeo and Juliet," "Richard III" and other classic plays. The New York engagement will be played at the Knickerbocker Theatre. The tour will extend to the Pacific coast.

CHERIDIAN SIMPSON will star in "Red Feather" shortly, under the direction of Joseph M. Gates.

ELIZABETH ROBSON will produce "Susan in Search of a Husband," by Jerome K. Jerome, in Portland, Me., March 19.

THE BIJOU COMEDY FOUR write that while playing the Bon Ton Theatre, Jersey City, last week with the Sam Devere Co., they were initiated into the order of the T. M. A., Jersey City Lodge, No. 24, and after they had become members were tendered a banquet by the lodge.

They are doing a very enjoyable evening's work. They are doing a very enjoyable evening's work. They are doing a very enjoyable evening's work.

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FOR SALE, A MUSEUM OF ANATOMY, ALL WAX FIGURES. Send for circular. H. JAEGER, 238 W. 115th Street, N. Y.

WANTED, A PARTNER with Moving Picture outfit to combine with man who has 30th Century Graphophone; also bass and snare drum effect; worth \$300; has no equal; great novelty. Address: Henry Langhorst, 92 West Kenney St., Newark, N. J.

WANTED. All kinds Performers, Clowns and Acrobats, Side Show and Privileged People, Cooks, Canvas Men, also man to make ascensions. Show will open April 25, in Millersburg, Pa. G. O. Spangler, 61 Western R.R. Show, Millersburg, Pa.

SKETCHES and every form of stage novelty written to order. I furnish only the best original work. Joseph Kershaw, 825 Buttonwood St., Philadelphia.

WANTED. Films and People; do 2 or 3 turns for wagon show. For sale, Somersault Dogs, trained novelties, late Jeff and Corbett fight films. Prof. Harry Smith, Graetz, Pa.

BERLIN, ONTARIO, OLD BOYS' REUNION AND CENTENNIAL CELEBRATION, Jan. 6, 7, 8, 1906. WANTED, Street Fair and other Attractions. Communicate with GEO. O. PHILIP, Chairman Entertainment Committee.

SKETCHES, Parodies, etc., written. Originally guaranteed. New sketch for 2 females now ready. CHAMPNESS, 109 E. 86th, N. Y.

AT LIBERTY—JULES FRIQUET; Musical Director and Pianist; vaudeville preferred. 211 West 22d St., N. Y. City.

FOR SALE CHEAP.—Soft. Round Top with 30ft. middle, 10ft. wall, main guys and falls; Mar. 20, 30x50 Perch Pole Top, 30ft. wall; Yaleta Hoop, Dr. Lynn Vivisection Illusion, one Baby Incubator, Revolving Ladder, Crain Bar and a lot of Side Show Banners. J. W. Beattie, Ft. Wayne, Ind.

AT LIBERTY. account company closing. B. L. ROLAND, M. P. Operator, Al machine, good list films, illustrated song slides, stage effects, etc.; B. L. ROLAND, M. P. Operator, Al machine, good list films, illustrated song slides, stage effects, etc.; B. L. ROLAND, M. P. Operator, Al machine, good list films, illustrated song slides, stage effects, etc.

LA VAUGHN will buy Concert Alto, French horn style, set Musical Glass, tuned without water. Like to hear from wax show wanting conscientious, close contractor ahead coming season. L. A. VAUGHN, 633 Woodbine St., Harrisburg, Pa.

WANTED.—Sketch team that sing, dance and do stunts, put on acts; lady illustrated song singer, doing other stunts; must have slides; B. L. ROLAND, M. P. Operator, Al machine, good list films, illustrated song slides, stage effects, etc.

PROF. T. L. SKINNER, Dana, Ind., week March 6; Montezuma week March 12.

LATEST BOX MYSTERY.—A common dry goods box, borrowed, from local merchant; man imprisoned, lid nailed and roped; easy escape. Similar effect featured by Houdini. Built for small cost of ordinary box. Complete plans, 50 cents. O. K. or money back. Quaker Nov. Co., 2235 N. 4th St., Philadelphia.

AT LIBERTY, NOVELTY PERFORMERS. Three Strong Feature Acts. Floating Wire, Novelty and Club Juggling. The greatest Juggling Wire Act in the world, bar none. Reliable mgrs., ad. J. HOLF, Grand Mound, Ia.

WANTED. Performers and Musicians for small R. E. Show, good S. & D. sketch team (man and wife), musical act, change for three nights; act with moving picture machine and stereopticon or songs, novelty acts of all kinds for ring and stage, small troupe of dogs, man to brake pony act and be useful around show, leader for R. & O. experienced tent show advance man. Preference given performers doubling parts. State lowest salary and all you can and will do first letter. furnish berth and transportation. Show opens May 3. Address: Dobels Vaudeville Circus, Danville, Ill., March 12 OPEN.

FRANK CUSHMAN, the singing comedian, writes that his new play, entitled "The Air Ship" will tour the country with an all star cast. It will open the season early in April for two weeks of one night stands, with Washington, Baltimore, Philadelphia, Chicago to follow, then to the coast for the Summer season. The company will be one of the strongest on the road. Everything will be brand new for this production, new costumes, new scenery and printing, and all the music is new and original, written especially for this production. Mr. Cushman will play the star part, Horace Highflyer, and on the return of the company will stay in Baltimore, and open his new theatre about Oct. 1, and will place a star comedian, with a national reputation, in his place. He will open his own minstrel company of seventy people, producing minstrelsy, vaudeville and opera. The instrumental and vocal music will be strong, also four star comedians, with a national reputation. Mr. Cushman has incorporated a company known as Frank Cushman's Southern Amusement Enterprise, to promote entertainments throughout the country.

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Wanted Actors, Leader of Orchestra, Trombone and Cornet. State salary. Kalamazoo, Mich., March 10; Dowagiac 11; Benton Harbor 12. WM. KIBBLE.

WANTED, FOR JOSHUA SIMPKINS CO.,

HEAVY WOMAN, prefer one who can do a singing specialty; COMEDY OLD MAN, with good specialty. Address C. R. RENO, P. O. Box 585, Pittsburg, Pa.

At Liberty, EDWIN HOYT

COMEDIAN, CHARACTERS. One piece preferred, but no objection to good repertoire or stock. Address LITCHFIELD, Minnesota.

WANTED, TO JOIN IMMEDIATELY, PIANO PLAYER.

Sight reader who can transpose; Also Versatile Medicine Performers. Amateurs, boozers, knockers, save stamps. DR. F. M. STINER, Woodstock, Virginia.

A NOVELTY AND COMEDY, LESLIE'S PORCINE CIRCUS.

Six Pigs and a Dog, wants to hear from agents that can keep this act working for Vaudeville, Parks or Fairs. Address LESLIE'S PORCINE CIRCUS, care of CLIPPER.

Wanted, High Class Booking Manager for Clever Comedians, presenting act as a part of act. No act in character costume. CORNETTIST, 765 Tremont St., Suite 1, Boston Mass.

GEO. DUPREE LIBBY

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THE CATAPOOKA, with 3 eyes, 3 horns, great 44. Devil child, Pig Child, Alligator Boy, 3 Hand Organs and other stuff. List free. WM. S. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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Mac and Mac

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WANTED. All Irish and Blackface Singing and Dancing Comedians. Must change for a week; put on acts; no booze. Address TOM CHRISTY, Mgr. Christy's Comedians, Fremont, Iowa.

WANTED. Male Performers, Med. Bus. Change for 1 week. DR. J. WERTZ, Fairbury, Neb.

WANTED. For Stock, Burlesque and Vaudeville. Good single acts, sister teams and chorists ladies for Burlesque; long engagement for the right ones. Write or wire JACK BOHNE, Palace Theatre, Syracuse, N. Y.

WANTED.—Tom People, Man for Legree, vaudeville; Phineas; a Man to Play Corbett and double Violin or Stage; Trombone Player, Summer and Winter engagement. Also Advance Agent. Useful Tom People, write. State all in first letter and lowest salary. Must join on wire. William J. Hart, DeHart's C. T. Co., Madison, Neb., 14 E. of Mar.

GREATER CITY QUARTETTE, Introducing a new comedy creation, interpreted and melody and harmony. Vaudeville or burlesque. Address H. CHAMPNESS, Mgr., N. Y. CLIPPER.

NOT FOR A MOMENT

would such artists as ROBERT BROTHERS, SAM BERNARD and FRED NIBLO lend their endorsement to MADISON'S BUDGET unless it was first class. The agent of what a high class book of stage comedy should be realized in my newest issue, MADISON'S BUDGET No. 10. Biggest size yet—128 pages—but no increase in price—\$1 A COPY, as always. It contains 18 parodies, 9 excellent monologues, 4 sketches for two males, 4 sketches for one male and female, new Sidewalk conversations, a sparkling 60 minute comedy after-piece, new sketch for two females, hundreds of new material, Irish, Dutch and blackface gags, etc. Back numbers out of print, except BUDGETS 3, 7 and 8; will send any for \$1.50, 5 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50. L. J. K. HEIL, 1404 Third Ave., New York.

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N. B.—We make a special feature of ROUTING and BOOKING SHOWS and lending plays to Repertoire and Stock Companies.

Wanted, For GORTON'S MINSTRELS, Trombone and Singer.

Address as per route. C. O. PEARL.

WANTED, GOOD LEADING MAN,

Join immediately. Wire lowest rent and summer salary. Address MITCHELL'S ALL STAR PLAYERS, Hightstown, Mass., this week.

AT LIBERTY, MINA EMMERT GRIFFIN

Juveniles and Light Comedy, Director of Ingenue Leads. Feature Wardrobe. Repertoire preferred. Responsible managers only. Address 456 E. MAIN St., Gainesburg, Ill.

COMEDIAN WANTED AT ONCE,

With Strong Specialties, for a JAPPERTOPE COMPANY. En engagement all Summer. State all Address EDWIN HARRIS, March 5-10, Tulsa, I. T. March 12-17, Pawnee, Okla.

50 CENTS FOR A BOOK OF 10 SKETCHES: 5 acts for 1 male, 1 female; 5 acts for 2 males; in my order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St. Brooklyn, N. Y.

BERNARD KLING, PLAYWRIGHT, 357 JAY ST., BROOKLYN, N. Y. Sketches and Plays written to order. Original and guaranteed.

Erwood Wants
Leading Man and Woman, experienced comedians. Actors who double brass. Write R. J. ERWOOD, Toronto, O., 5-7; Washington, Pa., Mich. 12-17.

(manager).—During the week of March 5, which opened with two crowded houses, a bill-stuffer offered which is excellent in many respects. Joseph Hart and Carrie De Mar, who have been the main attraction, their amusing character sketch, "The Other Side," and received plenty of laughter and applause; Waterbury Bros. and Tenny appeared in their laughable musical act, making the customary hit. James J. Morton was returned to the stage in a monologue by roars of laughter and applause. Clayton returned, giving the act, "A Horse on Hogan," and winning the usual commendation. Clifton Crawford (first time here) manifested made a hit in his clever comedy sketch, "The Little Girl," which drew a big house. The Larsons Sisters were appreciated in their refined and excellent acrobatic act. Post and Russell, eccentric comedians and dancers, were well received. Currew and Joyce, in their very original little act, was a welcome addition to the bill. Waterbury Bros. in acrobatic comedy, pleased; the Arling Comedy Four created a good deal of fun. Hubert Deveaux received plenty of applause for his artistic act. Hodges and Laumchman, who did their vocal offerings. The kinetograph played as usual.

Proctor's Twenty-third Street Theatre. (F. F. Proctor, manager).—Charles E. Evans made his appearance at this house on March 5, in "It's Up to You, William," a bright and amusing sketch, by George Arliss, which was given, last week, at Proctor's Fifty-eighth Theatre with much success. There proved to be plenty of fun in its development, and Mr. Evans was fully equal to all demands made upon him. He was followed by a very clever and original Hopper gave him gilt-edged aid. Elizabeth Barry, Helena Phillips and June Marlowe were also capable in the support. William Courtleigh, who is in his second week, in the period of the Third week, repeated the personal success made in the first, through cleverness in playing the three different characters of the little story. Dan McAvoy and his Fifth Avenue Girls, including George Kelly, an act which always goes well here, where it is well liked, and which has been given every token of approval, and the Miami Trio scored a most telling impression in their fine singing and instrumental specialty. Rose Wentworth's horses, cleverly trained animals, were put through their paces to the accompaniment of a fine orchestra. The horses deserved for the equines are unusually well taught. Prella's dogs, another capital animal act, offered their away from the ordinary tricks to the keen delight of the audience. Sessie and Sam, who presented their acrobatic act, entitled "Genes in the Ring," to the accompaniment of much laughter and applause. They have some excellent comedy, and some remarkable falls and eccentric work in the act, which is spirited and clever. The start of the act, which was well and Violetta, in their worthy offering. Arrie Dagwell, in the old songs, which she knows so well how to render, and Ethel A. MacDonough, "The Girl Behind the Drum." The motion pictures continued.

Uptown Theatre. (Edwin D. Miner, manager).—The Uptowns are presented here this week, by T. W. Dinkins, with an entertainment consisting of "Mixed, Muddled and Fixed," a comedy, participated in by Larry Smith, Mame Chapman, Al. Hunsley, and Sam. Harry Hunsley, John Jess, Joe Madden and Babe Ashton, with good comic effects. The chorines includes Lottie Blackford, Nellie Efferton, Blanche Rose, Kittie Evans, Della Shelton, Lillie Enagert, Ann Miller, and a number of other girls. Loretta Clayton, Alice Battner, Daisy Ashley, Helen Devere, Bee Costello, Lillie Rush and Eva Rice. Specialties were submitted to Lottie Blackford and Beatrice Harlowe, two clever singers and dancers, in handsome costumes, and a very clever and original juggling act, which embodied some new ideas in that line. Their straight work was also applauded. Joe Madden and John W. Jess, two well known Irish comedians of laughable wit, and Larry Smith and Mame Chapman, two clever entertainers. Miller's three performing elephants, who, although handicapped by the limited area, performed their various tricks in good style. The Irving Trio, Mabel and Cunningham, with some original songs, and a comedy, "The School of Love" is a showy burlesque, affording the comedians many opportunities to create laughter. "Nobody," "Injun Gai" and "Plum Little Soldier Man," were successful. The bill was well rounded out by Joe Madden, stage manager; Oliver C. Patten, business manager; Dave Morgan, musical director; Jack Daly, electrician; Chas. H. Carey, carpenter. Next week, Sam Devere's, Co.

Uptown Theatre. (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their ninth week March 5, in "Julie Bonbon." The one hundredth performance was celebrated 3, with the distribution of antique and snow powder puffs to the women in the audience.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Title Mart" started its third and last week March 5. Dorothy Revel was ill and out of the cast. L. S. and Perry Moore, who succeeded her in the part 5. Murray Carson, Frank Gilmore, Sam Reed and May Fardee also retired from the cast after the evening performance 3. Murray Carson being succeeded by Perry Moore. Obble, a new character, has been added, and gives much rural color.

Majestic Theatre (John S. Flaherty, manager).—Williams and Walker, in "Abyssinia," began their third week March 5.

Grand Opera House. (John H. Spangler, manager).—"The College Widow" opened a two weeks' engagement here March 5.

Empire Theatre (Charles Frohman, manager).—Maude Adams commenced her eighteenth week March 5, in "Peter Pan."

Fulton Theatre. (John H. Spangler, manager).—"Bedford" Hope started its eighth and last week March 5. The fifth performance was commemorated 1, with souvenirs. Next week, Kellar, Lynd and Lee.

Theatre (Sam S. Lee, Schubert, managers).—"Mexicana" began its sixth week March 5.

Casino (Sam S. Lee, Schubert, managers).—"The Earl and the Girl" commenced its eighteenth and last week March 5. Next week, Fred and Mabel.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The May Howard Co. Is the attraction week of March 5. Next week, Star Show Girls.

Harlem.—At the Harlem Opera House (Alice Johnson, manager).—Blanche Walsh, in "The Woman in the Hat," opened March 5, in a well filled house. Next week, Mary Mannering, in "The Walls of Jericho."

West End (George A. Blumenthal, manager).—"Love and Lunatics," with Johnny Ford and Mary McLaughlin, drew a well filled house 5. Next week, Fisk O'Hara, in "Mr. Blarney from Ireland."

Metropolitan (Henry Rosenberg, manager).—"Secret Service Sam," with Chas. Lynd, started its second and full week at both performances. Monday 5, with good prospects for a big week. Next week, "Hap Ward, in 'The Grafter.'"

Star (Wm. T. Keogh, manager).—Young Bontio, King of the Wild West, packed the house 5, and drew a big crowd. It is the style of show that pleases patronage of this house, prospects are bright for a week of good business. Next week, "The Boy Behind the Gun."

Fifth Street Theatre (F. F. Proctor, manager).—"Out of the Field," written by Langdon McCormick, had its first presentation at a New York stock company Monday 5, at this house. It was capably staged, and all

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This artist, who was the great hit in Cuba for the last seven weeks with the CIRCO THEATRE PAYRET, has been called by Thompson and Dundy for the opening at Chicago with the great New York Hippodrome Co. Feb. 24. Calcedo was one of the strongest features for the opening at the New York Hippodrome on April 12, 1905, in "Circus on Mars." Calcedo then remained ten weeks. Calcedo was the real sensational act for the opening of the second place, "Society Circus," at the New York Hippodrome and remained six weeks. Calcedo went to Cuba, and now has returned for the opening of the New York Hippodrome in CHICAGO, where he makes another real hit at every show. His performances are applauded during the whole act, especially when he remains on the stage for three long minutes alone, a storm of applause rewards the great Calcedo, who respectfully bows and bows again in a modest manner to the enthusiastic audience.

Calcedo has a few open weeks for next Summer. Address, care of HIPPODROME CO., Auditorium, Chicago, Ill.

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\$500.00 Even is What HOITY TOITY Got at BROWNSVILLE (PA.) OPERA HOUSE March 2. Ask Mr. Oviatt, Mgr., or Mr. Jos. M. Gaites, owner of the company, if this is not correct. Not a company has had a losing night here since I took the house. \$10,000 will be spent on the theatre the coming Summer. Good shows address for open time for THIS and NEXT season to

ELSON HOMMEL, Manager.

M. Marie St. Clair, John Fay, Duly
Mamie Wilson, Stillman and Hull,
Tommy Ryan.
Notes.—Lillian Blauvelt suffered with a
cold, and her role was very ably filled
by Edna Lyons, 28.
WILSON & VINCENT
purchased a site for a new theatre at
King, Va. They estimate the cost at
\$1,000. Opening date is set for Aug. 1.
Rath will furnish the music at the
Park Hotel business. This is the first
year that Rath has furnished
music. The orchestra will contain ten
pieces.
VIRGINIA
FRANCE.—At Welling Opera House
J. Koff, manager, "The Marriage of
Figaro," and the business March 1. Burr
tush lecture 3. Willie Collier, in "On
Quiet," 6.
INSTANTLY THEATRE (Harry A. Hurlig, man-
ager).—"The Sultan of Sini" 5-7. "Custer's
Flight," 9.
GRAND OPERA HOUSE.—Bill week of 5:
Mary Lee, Violet Dale, Stewart Barnes,
Ker's trained dogs, and other acts.
LIVERMORE.—At the Lyceum (M. Reis, man-
ager) Bolander Kay Company (Y. M. C. A.
Center) pleased a large audience Feb.
24. "The Tale of Hong Kong" 3. Coming: The
Amplified Stock Co., in repertory, this week.
Sept. 1. Four Davis Agency. Allen will be seen in
the Town of the Town.
RIALTO (F. W. McConnell, manager).—
people week of 5: Wise and Milton, the
O'Learys, Klu Klux Klan, Sullivan and O'Neal,
E. Ogden, Agnes Atterton, Anna Ho-
lmes, Ford and James D. Proulx, five
pacty business.
NOTE.—M. Reis, manager of the Lyceum,
announces that he will soon introduce vaudeville
in the Auditorium.
Binghamton.—At the Stone Opera
House (J. P. E. Clark, manager) Steaton's
Uncle Tom's Cabin, Feb. 24, packed two
nights. "The Prince Charming," 26, had good
business. "The Chicago Stock," 26, had good
business. Feb. 27-March 1, heavy, crowded houses.
Joe Roe Stock Co. 5 to 10, except 7, when Viola
Allen appears.
VIRGINIA
NORFOLK.—At the Academy of Music
Otto Wells, local manager, "My Dixie
Girl," received fair patronage Feb. 27, 28.
Madame Mantell comes March 12, McIntyre
and Heath 13, Mildred Holland 14.
GRANBY (Otto Wells, local manager).—
withholding business extremely poor. Thereafter
entirely satisfactory.
My Tom-boy Girl! week of 5.
ACME (Wilkinson & Munroe, managers).—
people week of 5: Chas. V. Anderson, Babe
Burr, Mollie Abbott, Fred Hansen, White
and Matland, and Oscar Brewster. Business
good.
BIJOX (Abb. Smith, manager).—New faces
week of 5: Dollie Young, Elsie Fay, Carter
and Howard, Bay and Penman, and Angle
Chelan.
AUDITORIUM (J. M. Barton, manager).—
people week of 1-5: Thomas and Martin,
Johnson and Grant, Irene Sullivan, Bentz
and Edwards, Minnie Patterson, Chas. Reutz-
ler, Grafe and Raymond and the Clay Sisters.
Business good.
MANHATTAN (C. A. Crinnian, manager).—
people booked week of Feb. 26 hold over for
week of March 5. "The White Chapel Mys-
tery," week of 5. J. J. Madden, of the Ma-
sons, who has been laid up with acute rheu-
matism, is back in harness again. Business
is good.
NOTE.—Crinnian Bros. "Eight Twins" Com-
pany in its fourth week here, reports no
good business.
RICHMOND.—At the Academy of Music
Chas. I. McKee, manager) week of Feb. 26,
Humpty Dumpty played the entire week to
good returns. Dockstader's Minstrels Mar-
ched, "The Prince of Wales," Adelade Thurst-
on playing "The Triumph of Betty," 7; Ma-
rie Canill, in "Molly Moonshine," 8; "The
Pitt" 10.
BIJOX (Chas. I. McKee, manager).—Lottie
Williams, in "My Tom-boy Girl," gave a fine
show last week, pleasing to crowded houses
at each performance. Daniel Ryan, in "For-
given," "Hamlet" and "Dr. Jekyll and Mr.
Hyde," March 5-10; Mary Marble, in "Nancy
Brown," -2-17.
STANTON.—At the Beverly (Barkman
& Shultz, managers) the Corlune Runkel
Stock Co. opened Feb. 26, for the week, in
"Little Tampa." To S. R. O., and turned them
away. It proved a good company. Adelaide
Thurston, March 12, Mildred Holland 14.
"The Little Duchess," 15.
COLORADO
DENVER.—At the Broadway (E. F. Mc-
Court, manager) the capacity of the house
was taxed at the three performances given
on Feb. 23 and 24 by local people. The
entertainment was termed a klimes, and
was made up of dances of all nations. The
affair proved the social event of the season.
This house will be dark during March.
HARRINGTON (Martin Brod, general man-
ager), Marshall P. Wilder was the head-
liner of the excellent show that played to
large houses last week. Bill for week of
March 5: Abdul Kader and his three wives,
Saudor's Dogs, Al. Brown, Frank Adams,
Gardner Gaine, Grand Trio, Comedy Four, Great
Le Pages, and Blondome.
TABOR (E. F. McCourt, manager).—"The
Old Homestead" did a good week's business.
Primrose Minstrel 4-10, "Mons. Beauchere"
11-7.
EMPIRE (J. E. Clifford, manager).—"A
Yankee Doodle Girl" had fair houses the
past week. Week of 4. Miner's Americans, 4.
CURTIS (A. R. Pelton, manager).—"The
Girl from London" passed a good house last
week. "Slaves of the Mine" 4-10. "The
Missouri Girl" 11-17.
CRYSTAL (G. L. Adams, manager).—The
following bill drew well last week: Benjulia
Trio, Four Marvelles, J. H. Shaw, the Nat-
ions, Double Bros. and pictures.
NOVELTY (Henry Lubelski, manager).—
Good turns, with fair business, characterized
last week. Bill included: Henry Clive, the
Hazels, Two Watsons, James Marshall, Gar-
ner, George B. Morrisson and Washburn,
Bernhardt and Van Wile, and pictures.
NOTES.—Alberta Gallatin and company, en-
route to the Pacific coast, rested during
the past week in Denver, and enjoyed the
excellent entertainment given at the Hotel
Hotel, operated before the Denver Woman's
Club, night of Feb. 27.
WISCONSIN
LA CROIXE.—At the La Croix Theatre
(W. F. Cass, manager) North Bros. Co.
closed a successful ten days' engagement Feb.
20. Dana's Third Regiment Band drew a
good house 27. "The Pink Hussars" March
3. "Hunter Brown & Checkers" 2.
BROWN (Al. Schuler, manager).—The fol-
lowing bill drew good business week of Feb.
27. The Lucados, Orgerita Arnold, Chris.
Christopher, Will Armond and moving pic-
tures.
Eau Claire.—At the Grand (C. D. Moore,
manager) "Eight Belts," Feb. 23, came to
good business. "The Pink Hussar" March 4.
"The Duke of Duinitz" 6, "Babes in Toy-
land" 10, Howard 11-17.
NOTE.—Howard Morrell, resident man-
ager, Bill week of Feb. 26 included: Julia Ed-
wards, F. Daly, Burgess and Finnegan, the
Gladders, May Dell and Corbey, Geo. Mor-
rell and John Harrington.

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ANOTHER EDISON HEADLINER, DREAM OF A RAREBIT FIEND.

No. 6239. Code, VALCOUR. Length, 470ft. Class A, \$70.50.

The opening picture shows a young man seated at a table in a restaurant. He has evidently been out for a good time with the "boys," and is winding up the night's frolic with a Welsh rabbit and a few bottles of Bass ale. After stuffing himself with the entire contents of the chafing dish, and washing it down with numerous glasses of ale, he starts for home somewhat the worse for wear. The exterior of the cafe is next shown. Presently the "Rarebit Fiend" comes out of the building. He stumbles and staggers along the street, but manages to keep on his feet by holding on to the iron railing in front of the cafe. Arriving at the corner of the street, he endeavors to reach a friendly lamp-post. Everything is in a whirl. The buildings, trees, trolley cars and wagons are rapidly zigzagging along the street, while the lamp-post sways and dances around. After many futile attempts, the "Rarebit Fiend" finally succeeds in throwing his arms around the lamp-post, and waves his handkerchief to imaginary companions. A diminutive policeman now appears, and realizing the young man's position, endeavors to assist him. A rough and tumble wrestling match follows, but the "cop" finally manages to get him on his feet and starts him off for home. The next scene shows the young man entering his room, with his shoes in his hand, and considerably under the weather after his night's fun. After putting on his night shirt he climbs into bed, but is obliged to get up again and tie a wet towel around his aching head. He then lies down, and the scenes which follow show his terrible dream. First his shoes mysteriously creep out of the room. Then the tables and chairs become animated and quickly disappear, to the dreamer's great astonishment. A close picture of the dreamer's head on his pillow follows. A large steaming chafing dish suddenly appears over his head. Three little devils jump out and beat a lively tattoo on his head and pillow with pick, fork and shovel. The bed now comes to life, and after going through a lively dance, and spinning around the room like a top, ends its freakish actions by shooting out through the window. The next scene is a beautiful panorama, showing the bed sailing through the air high above the city, over bridges and rivers, and the dreamer desperately clinging to it. The "Rarebit Fiend" imagines he is in an airship, and, sitting up in bed, he endeavors to steer it. A strong wind tosses him about, but he manages to hang on to the foot board of the bed, and trails along behind. Suddenly the bed makes a quick turn, which causes him to lose his hold, and he falls down through the air until his night shirt catches on a weather vane on top of a lofty church steeple. The strong wind blows the weather vane rapidly round and round until his night shirt gives way, and he once more plunges down through space, leaving a portion of his night shirt on the weather vane, which still continues to turn around. The final scene shows him crashing through the ceiling of his room and landing on his bed. This ends the nightmare, and the "Rarebit Fiend" tumbles out of bed on to the floor, very much awake, and realizes that it was all a horrible dream. The different scenes are mono-tinted, producing the most beautiful effects. The picture is probably best described as being humorously humorous and mysteriously mysterious, and is certain to make the biggest kind of a "hit" with any audience. Some of the photographic "stunts" have never been seen or attempted before, and but few experts in photography will be able to understand how they are done.

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6229 BICYCLE POLICE CHASING A SCORCHING AUTO. 240ft.
6225 NIGHT BEFORE CHRISTMAS. 800ft.
6224 "PHOEBE SNOW". 400ft.
6223 LIFE OF AN AMERICAN POLICEMAN. 1,000ft.
6222 THE TRAIN WRECKERS. 815ft.
6221 EVERYBODY WORKS BUT FATHER. 350ft.
6219 DIGESTING A JOKE (JACK T. POWERS). 70ft.
6214 DOWN ON THE FARM. 440ft.
6211 THE WATERMELON PATCH. 725ft.
6191 THE MILLER'S DAUGHTER. 975ft.
6190 POOR ALICE. 315ft.
6187 THE "WHITE CAPS". 835ft.
6181 THE LITTLE TRAIN ROBBERY. 725ft.
6156 STOLEN BY GYPSIES. 845ft.
6147 "RAFFLES" THE DOG. 635ft.

LATEST FEATURE SUBJECTS.

CLASS B.
6238 HORSE STEALING. 345ft.
6237 THE LITTLE WAIFS. 550ft.
6236 SHAVING BY INSTALLMENTS. 265ft.
6234 A MISGUIDED BOBBY AT A FANCY GARDEN PARTY. 115ft.
6233 THE PEASHOOTER. 130ft.
6232 OPIUM SMOKER'S DREAM. 260ft.
6228 GOADED TO ANARCHY. 470ft.
6227 FREAK BARBER. 195ft.
6226 FREBBY TRIES TO KEEP HIS HOUSE. 260ft.
6220 MOTOR BOAT RACE AT MONACO. 215ft.
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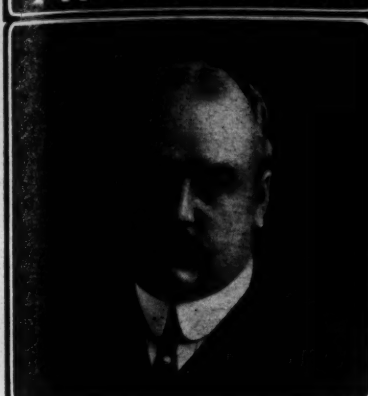
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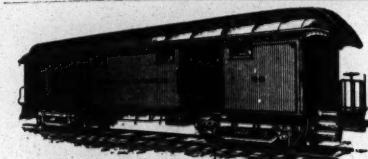
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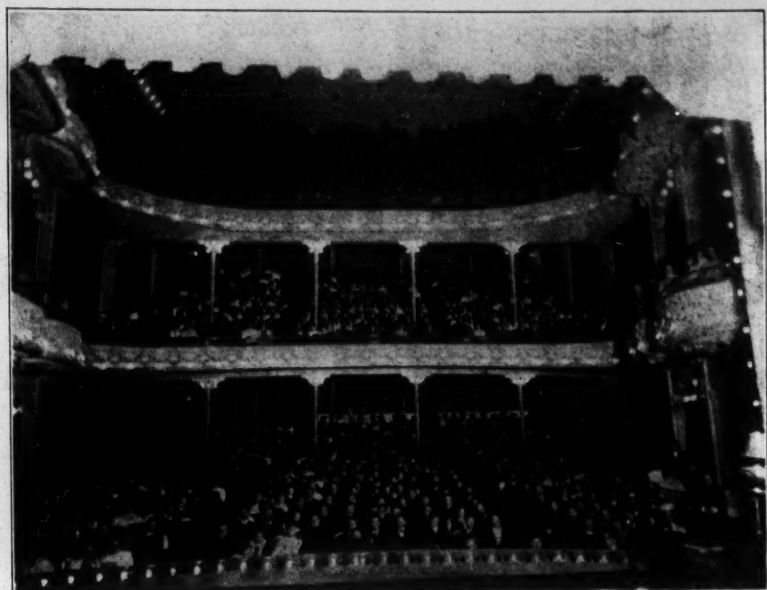
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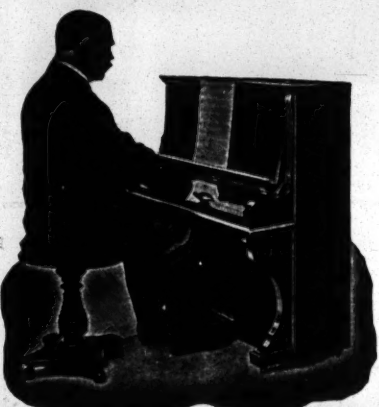
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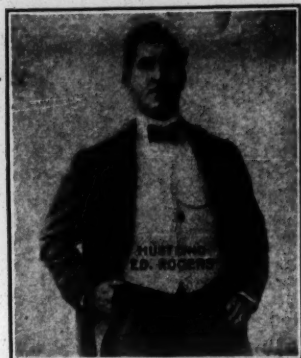
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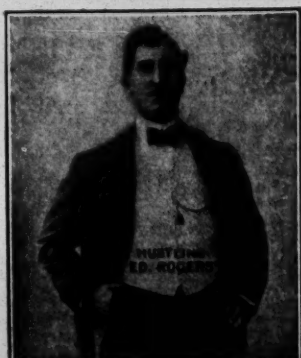
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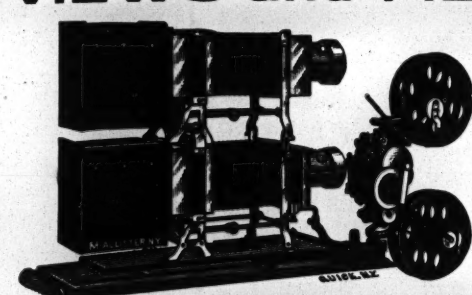
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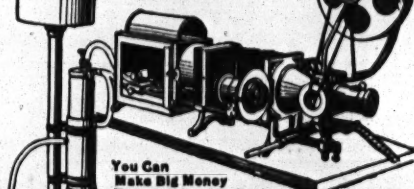
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ROLL No. 1. A.

"ENGADIN IN SWITZERLAND."

This film was taken from the front of a moving train, and shows a trip up the Swiss mountains, between Chamonix and the Mont-blanc. The railway runs to the top of the Engadin. This is the region of perpetual snow, and the traveler winds his way through numerous tunnels and over many chasms. This film can be delivered fitted for a moonlight effect, or without tint, for a day effect; the moonlight effect darkens the film somewhat, but adds to its beauty. B.—"A Trip Across the Alps"—this view was taken from the rear of a train, and presents delightful mountain scenery. C.—"Thibidado," another mountain scene, taken from the front of a moving train, the character of the scenery being somewhat different from the two preceding, and furnishes variety. Shadowy mountains are seen in the distance, and at the finish of the roll the train approaches a village, nestling in the mountain. Approximate Length of Roll No. 1, 625 Feet. Price, \$65.00.

A STREET IN LOURDES, FRANCE.**ASCEND OF MT. SERRAT, SPAIN.****DESCENT OF MT. SERRAT, SPAIN.****TRIP TO MT. VESUVIUS, NEAR NAPLES.****PASSING TRAIN AT ATHENS.****STREET SCENE IN TOKIO, JAPAN.****STREET SCENE IN CVNTON, CHINA.****STREET IN AGRA, INDIA.**

ROLL No. 2.

"ASCENDING MT. PILATE, IN SWITZERLAND."

This film is taken from the engine of a cog railway, which carries a traveler to the top of Mt. Pilate, and to the famous hotel which is annually visited by thousands of tourists. Approximate Length, 500 Feet. Price, \$68.00.

ROLL No. 3.

"A TRIP THROUGH THE ISLAND OF CEYLON."

This film is made with the camera on a moving train, and runs through tropical country, showing luxuriant vegetation. After a run of half the film there is a short pause, during which we see the native boys diving for coins. The trip is then resumed. Approximate Length, 280 Feet. Price, \$38.00.

We have samples in hand of the following subjects, which are appropriate, and can be joined to other films, but the variety is not yet great enough to make up complete, homogeneous rolls from 600 to 700 feet each, and it is likely that these short films will be sold out within a few days. Ample stock is under way, and will reach us in the course of four weeks.

Approximate Length, 100 Feet.

165 "

130 "

215 "

65 "

65 "

114 "

100 "

"SEEING BOSTON"

Is a moving picture film showing the streets of Boston adapted for the Hale Tours, made for us exclusively by the American Mutoscope and Biograph Company.

Length, 400 Feet. Price, \$50.00.

In addition to the above we can deliver all moving picture films made in the United States, suitable for the Hale Tours. Other subjects are being made for us, and will be announced when ready.

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